
Modulhandbuch

**Master of Arts Anglistik/
Amerikanistik (MaPO 2008)**

Philologisch-Historische Fakultät

Gültig ab Wintersemester 2015/2016

Übersicht nach Modulgruppen

1) Hauptgebiet Englische und amerikanische Literaturwissenschaft (MaPO 2008) ECTS: 60

Den Lehrstühlen der Anglistik/Amerikanistik sind folgende Abkürzungen zugeordnet:

ALW: Amerikanische Literaturwissenschaft

ASWA: Angewandte Sprachwissenschaft Anglistik

DID: Didaktik des Englischen

ELW: Englische Literaturwissenschaft

ESW: Englische Sprachwissenschaft

NELK: Neue Englische Literaturen und Kulturwissenschaft

EAS-1891 (= MaAngl 01 - LW): Theories and Methods in Literary Studies (HS+V/Ü, 12 LP) PO 08 (= Theorien und Methoden der Literaturwissenschaft) (12 ECTS/LP, Pflicht)..... 4

EAS-1892 (= MaAngl 11 - LW): Literature Before 1900 (HS+Academic Writing, 14 LP) PO 08 (= Epochen der englischen und amerikanischen Literaturgeschichte I: Anfänge bis 19. Jahrhundert) (14 ECTS/LP, Pflicht)..... 6

EAS-1893 (= MaAngl 13 - LW): Literature Since 1900 (HS+V/Ü, 10 LP) PO 08 (= Epochen der englischen und amerikanischen Literaturgeschichte II: 20. Jahrhundert bis Gegenwart) (10 ECTS/LP, Pflicht)..... 8

EAS-1894 (= MaAngl 15 - LW): Cultural and Theoretical Approaches to Literature (HS+V/Ü, 10 LP) PO 08 (= Literatur im Kontext: Kulturwissenschaftliche Ansätze der englischen und amerikanischen Literaturwissenschaft) (10 ECTS/LP, Pflicht)..... 10

EAS-1895 (= MaAngl 21 - LW): Advanced Literary Studies (HS+V/Ü+Ko, 14 LP) PO 08 (= Text und Theorie: Vertiefende Studien zur englischen und amerikanischen Literatur und Kultur) (14 ECTS/LP, Pflicht)..... 12

2) Hauptgebiet Englische Sprachwissenschaft (MaPO 2008) ECTS: 60

EAS-2890 (= MaAngl 02 - SW): Linguistics: Comprehensive Theories and Methods (HS+V/Ü, 12 LP) PO 08 (= Theorien und Methoden) (12 ECTS/LP, Pflicht)..... 14

EAS-2992 (= MaAngl 12 - SW): Linguistics: Form and Meaning (HS+Academic Writing, 14 LP) PO 08 (= Formen und Bedeutung) (14 ECTS/LP, Pflicht)..... 18

EAS-2993 (= MaAngl 14 - SW): Linguistics: Structure and Use (HS+V/Ü, 10 LP) PO 08 (= Struktur und Gebrauch) (10 ECTS/LP, Pflicht)..... 20

EAS-2994 (= MaAngl 16 - SW): Linguistics: Variation and Text (HS+V/Ü, 10 LP) PO 08 (= Variation und Text) (10 ECTS/LP, Pflicht)..... 24

EAS-2995 (= MaAngl 22 - SW): Linguistics: Essential Topics (HS+V/Ü+KOL, 14 LP) PO 08 (= Zentrale Themen der theoretischen und angewandten englischen Sprachwissenschaft) (14 ECTS/LP, Pflicht)..... 28

3) Nebengebiet Englische und amerikanische Literaturwissenschaft (MaPO 2008) ECTS: 20

EAS-1896 (= MaAngl 31 - LW): Topics in Literary Studies 1 (HS+V/Ü, 10 LP) PO 08 (= Bereiche und Methoden der englischen und amerikanischen Literaturwissenschaft I) (10 ECTS/LP, Pflicht).....32

EAS-1897 (= MaAngl 32 - LW): Topics in Literary Studies 2 (HS+V/Ü, 10 LP) PO 08 (= Bereiche und Methoden der englischen und amerikanischen Literaturwissenschaft II) (10 ECTS/LP, Pflicht).....34

4) Nebengebiet Englische Sprachwissenschaft (MaPO 2008) ECTS: 20

EAS-2991 (= MaAngl 33 - SW): Linguistics: Essential Theories and Methods (HS+V/Ü, 10 LP) PO 08 (= Theorien und Methoden der englischen Sprachwissenschaft) (10 ECTS/LP, Pflicht)..... 36

EAS-2993 (= MaAngl 34 - SW): Linguistics: Structure and Use (HS+V/Ü, 10 LP) PO 08 (= Strukturen und Gebrauch der englischen Sprache) (10 ECTS/LP, Pflicht)..... 40

5) Nebengebiet Didaktik des Englischen (MaPO 2008) ECTS: 20

EAS-3990 (= MaAngl 35 - DE): Didactics: Advanced (HS+V/PS, 10 LP) PO 08 (= Fachdidaktik Englisch I) (10 ECTS/LP, Pflicht)..... 44

EAS-3991 (= MaAngl 36 - DE): Didactics: Advanced (HS+PS, 10 LP) PO 08 (= Fachdidaktik Englisch II) (10 ECTS/LP, Pflicht)..... 47

6) Nebengebiet Anglophone und europäische Kulturstudien (MaPO 2008) ECTS: 20

EAS-4994 (= MaAngl 37 - AK): Topics in Cultural Studies 1 (HS+V/Ü, 10 LP) PO 08 (= Bereiche und Methoden der anglophonen und europäischen Kulturstudien I) (10 ECTS/LP, Pflicht)..... 50

EAS-4995 (= MaAngl 38 - AK): Topics in Cultural Studies 2 (HS+V/Ü, 10 LP) PO 08 (= Bereiche und Methoden der anglophonen und europäischen Kulturstudien II) (10 ECTS/LP, Pflicht)..... 52

7) Praxis- und Projektbereich (MaPO 2008) ECTS: 10

EAS-0990: Practical Area PO 08 (10 ECTS/LP, Pflicht)..... 54

8) Masterarbeit (MaPO 2008) ECTS: 30

Modul EAS-1891 (= MaAngl 01 - LW): Theories and Methods in Literary Studies (HS+V/Ü, 12 LP) PO 08 (= Theorien und Methoden der Literaturwissenschaft)		ECTS/LP: 12
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Annika McPherson Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf		
Inhalte: Vermittlung systematischen Wissens über Theorien, Methoden und aktuelle Forschungsschwerpunkte der englischen und amerikanischen Literaturwissenschaft		
Lernziele/Kompetenzen: Gesicherte Methodenkompetenz im Umgang mit aktuellen Theorien der Literatur- und Kulturwissenschaft sowie in der Anwendung derselben auf literarische Texte englischsprachiger Literaturen		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW oder NELK) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 360 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: in der Regel mind. 1x pro Studienjahr	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 4	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: HS Theories and Methods in Literary Studies PO 08 Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 10		
Prüfung HS Theories and Methods in Literary Studies PO 08 Hausarbeit/Seminararbeit		
Modulteile		
Modulteil: V/Ü Theories and Methods in Literary Studies PO 08 Lehrformen: Vorlesung, Übung Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 2		
Prüfung V/Ü Theories and Methods in Literary Studies PO 08 ALW Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet		
Prüfung V/Ü Theories and Methods in Literary Studies PO 08 ELW Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet		

Prüfung

V/Ü Theories and Methods in Literary Studies PO 08 NELK

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet

Modul EAS-1892 (= MaAngl 11 - LW): Literature Before 1900 (HS +Academic Writing, 14 LP) PO 08 (= Epochen der englischen und amerikanischen Literaturgeschichte I: Anfänge bis 19. Jahrhundert)		ECTS/LP: 14
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Annika McPherson Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf		
Inhalte: Vertiefte Studien zu historischen Werken, Themen und anderen Bereichen der englischsprachigen Literatur von ihren Anfängen bis zum 19. Jahrhundert sowie Strategien und Techniken des fachwissenschaftlichen Schreibens		
Lernziele/Kompetenzen: Erwerb vertiefter Fachkenntnisse in historischen Bereichen englischsprachiger Literaturen; eigenständige Entwicklung anspruchsvoller literaturwissenschaftlicher Problemstellungen sowie Erwerb und Verfeinerung fachwissenschaftlicher Schreibkompetenzen		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW oder NELK) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 420 Std.		
Voraussetzungen: abgeschlossenes Modul "Theories and Methods in Literary Studies (HS+V/Ü, 12 LP) PO 08" (EAS-1891)		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: in der Regel mind. 1x pro Studienjahr	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 4	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: HS Literature Before 1900 PO 08 Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 8		
Prüfung HS Literature Before 1900 PO 08 ALW Hausarbeit/Seminararbeit		
Prüfung HS Literature Before 1900 PO 08 ELW Hausarbeit/Seminararbeit		
Prüfung HS Literature Before 1900 PO 08 NELK Hausarbeit/Seminararbeit		

Modulteile

Modulteil: Academic Writing PO 08

Lehrformen: Kurs

Sprache: Englisch / Deutsch

SWS: 2

ECTS/LP: 6

Prüfung

Academic Writing PO 08

Modul-Teil-Prüfung, (Klausur oder Portfolioprüfung)

Modul EAS-1893 (= MaAngl 13 - LW): Literature Since 1900 (HS +V/Ü, 10 LP) PO 08 (= Epochen der englischen und amerikanischen Literaturgeschichte II: 20. Jahrhundert bis Gegenwart)		ECTS/LP: 10
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Annika McPherson Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf		
Inhalte: Vertiefte Studien zu historischen Werken, Themen und anderen Bereichen der englischsprachigen Literatur vom 20. Jahrhundert bis in die Gegenwart		
Lernziele/Kompetenzen: Erwerb vertiefter Fachkenntnisse in historischen und gegenwärtigen Bereichen englischsprachiger Literaturen; eigenständige Entwicklung anspruchsvoller literaturwissenschaftlicher Problemstellungen		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW oder NELK) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 300 Std.		
Voraussetzungen: abgeschlossenes Modul "Theories and Methods in Literary Studies (HS+V/Ü, 12 LP) PO 08" (EAS-1891)		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: in der Regel mind. 1x pro Studienjahr	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 4	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: HS Literature Since 1900 PO 08 Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 8		
Zugeordnete Lehrveranstaltungen: HS (M.A.) From Can.Lit to Trans.Can.Lit: Diversity in Canadian Literature and Culture (Hauptseminar) The study and conceptualization of Canadian literature has witnessed decisive changes throughout the 20th and 21st century. This course examines how, in the process of nation building, national literature was challenged by the re-conceptualization of Canada as multicultural and is currently undergoing a transition towards what Smaro Kamboureli and Roy Miki have called Tans.Can.Lit, a critical engagement that is ?marked by a keen awareness of how history, ideology, method, pedagogy, capital economies, cultural capital, institutional and social structures, community, citizenship, advocacy, racialization, indigeneity, diaspora, and globalization are all intricately related to CanLit? (2007, xv).		
Prüfung HS Literature Since 1900 PO 08 ALW Hausarbeit/Seminararbeit		
Prüfung HS Literature Since 1900 PO 08 ELW Hausarbeit/Seminararbeit		

Prüfung

HS Literature Since 1900 PO 08 NELK

Hausarbeit/Seminararbeit

Modulteil

Modulteil: V/Ü Literature Since 1900 PO 08

Lehrformen: Vorlesung, Übung

Sprache: Englisch / Deutsch

SWS: 2

ECTS/LP: 2

Prüfung

V/Ü Literature Since 1900 PO 08 ALW

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet

Prüfung

V/Ü Literature Since 1900 PO 08 ELW

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet

Prüfung

V/Ü Literature Since 1900 PO 08 NELK

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet

Modul EAS-1894 (= MaAngl 15 - LW): Cultural and Theoretical Approaches to Literature (HS+V/Ü, 10 LP) PO 08 (= Literatur im Kontext: Kulturwissenschaftliche Ansätze der englischen und amerikanischen Literaturwissenschaft)		ECTS/LP: 10
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Annika McPherson Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf		
Inhalte: Vertiefte Studien zu kulturwissenschaftlichen Fragestellungen, Ansätzen und Methoden innerhalb der englischen/amerikanischen Literaturwissenschaft		
Lernziele/Kompetenzen: Erwerb vertiefter Fachkenntnisse in kulturwissenschaftlichen Ansätzen und deren Anwendung auf englischsprachige Literaturen; eigenständige Entwicklung anspruchsvoller literatur- und kulturwissenschaftlicher Problemstellungen		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW oder NELK) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 300 Std.		
Voraussetzungen: abgeschlossenes Modul "Theories and Methods in Literary Studies (HS+V/Ü, 12 LP) PO 08" (EAS-1891)		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: in der Regel mind. 1x pro Studienjahr	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 4	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: HS Cultural and Theoretical Approaches to Literature PO 08 Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 8		
Prüfung HS Cultural and Theoretical Approaches to Literature PO 08 ALW Hausarbeit/Seminararbeit		
Prüfung HS Cultural and Theoretical Approaches to Literature PO 08 ELW Hausarbeit/Seminararbeit		
Prüfung HS Cultural and Theoretical Approaches to Literature PO 08 NELK Hausarbeit/Seminararbeit		

Modulteile
Modulteil: V/Ü Cultural and Theoretical Approaches to Literature PO 08 Lehrformen: Vorlesung, Übung Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 2
Prüfung V/Ü Cultural and Theoretical Approaches to Literature PO 08 ALW Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet
Prüfung V/Ü Cultural and Theoretical Approaches to Literature PO 08 ELW Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet
Prüfung V/Ü Cultural and Theoretical Approaches to Literature PO 08 NELK Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet

Modul EAS-1895 (= MaAngl 21 - LW): Advanced Literary Studies (HS+V/Ü+Ko, 14 LP) PO 08 (= Text und Theorie: Vertiefende Studien zur englischen und amerikanischen Literatur und Kultur)		ECTS/LP: 14
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Annika McPherson Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf		
Inhalte: Vertiefende Studien zur englischsprachigen Literatur sowie Literatur- und Kulturtheorie		
Lernziele/Kompetenzen: Erwerb vertiefter Fachkenntnisse im Bereich englischsprachiger Literaturen und Literatur-/Kulturtheorien sowie eigenständige Entwicklung anspruchsvoller literaturwissenschaftlicher Problemstellungen (in exemplarischer Vorbereitung auf die Master-Arbeit)		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW oder NELK) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 420 Std.		
Voraussetzungen: abgeschlossenes Modul "Literature Before 1900 (HS+Academic Writing, 14 LP) PO 08" (EAS-1892)		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 2 Semester
SWS: 5	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: HS Advanced Literary Studies PO 08 Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 8		
Prüfung HS Advanced Literary Studies PO 08 ALW Hausarbeit/Seminararbeit		
Prüfung HS Advanced Literary Studies PO 08 ELW Hausarbeit/Seminararbeit		
Prüfung HS Advanced Literary Studies PO 08 NELK Hausarbeit/Seminararbeit		
Modulteile		
Modulteil: V/Ü Advanced Literary Studies PO 08 Lehrformen: Vorlesung, Übung Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 3		

<p>Prüfung V/Ü Advanced Literary Studies PO 08 ALW Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet</p>
<p>Prüfung V/Ü Advanced Literary Studies PO 08 ELW Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet</p>
<p>Prüfung V/Ü Advanced Literary Studies PO 08 NELK Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet</p>
<p>Modulteile</p>
<p>Modulteil: Ko Advanced Literary Studies PO 08 Lehrformen: Kolloquium Sprache: Englisch / Deutsch SWS: 1 ECTS/LP: 3</p>
<p>Zugeordnete Lehrveranstaltungen: KO Directed Studies in New English Literatures and Cultural Studies (Kolloquium)</p>
<p>Prüfung Ko Advanced Literary Studies PO 08 ALW Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet</p>
<p>Prüfung Ko Advanced Literary Studies PO 08 ELW Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet</p>

Modul EAS-2890 (= MaAngl 02 - SW): Linguistics: Comprehensive Theories and Methods (HS+V/Ü, 12 LP) PO 08 (= Theorien und Methoden)		ECTS/LP: 12
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Claudia Claridge Prof. Dr. Anita Fetzer		
Inhalte: Vermittlung systematischen Wissens über Theorien, Methoden und aktuelle Forschungsschwerpunkte der englischen Sprachwissenschaft		
Lernziele/Kompetenzen: Gesicherte Methodenkompetenz im Umgang mit aktuellen Theorien der englischen Sprachwissenschaft sowie deren Anwendung auf englischsprachige Texte		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ASWA oder ESW) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 360 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 4	Wiederholbarkeit: siehe PO des Studiengangs	

Modulteile
Modulteil: HS Linguistics: Comprehensive Theories and Methods PO 08 Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 10
Zugeordnete Lehrveranstaltungen: Historical Pragmatics (Hauptseminar) Linguistic pragmatics originally investigated modern spoken and usually interactive data, but has been extended for some time now also to historical data. There the questions arise how to deal with data that has only been transmitted in written form and how to extend pragmatic concepts and theories into the often very different situation in the past. In this course, we will have a closer look at what kind of (con)texts historical pragmatics works with, e.g. drama and other fictional dialogue, private letters, trial transcripts. We will also deal with topics such as the following: how did English express speech acts such as greetings, apologies, requests in the past?, how did Duzen/Siezen work in English and why did it vanish?, what counted as polite/impolite in earlier English and how is this explainable with modern politeness theories?, which pragmatic markers (like mod. you know) did people use and for which functions? etc. The course starts in the first week of term, i.e. on April 1... (weiter siehe Digicampus) Language and Humour (Hauptseminar) Conversational humour is a ubiquitous feature of our everyday lives. Still, most people are unaware of the rich diversity of its subtypes, e.g. teasing, banter, deprecating humour, or figures of speech used for humorous purposes (e.g. humorous irony). Taking many forms and guises, conversational humour serves multiple communicative purposes and performs diverse interpersonal functions, for example, bonding and solidarity building, or, by contrast, promoting animosity and hostility. Another major focus in humour research has

been humour's capacity to convey non-humorous meanings outside the humorous frame and the nature of the speaker's intentions underlying the production of a humorous message. Alongside intentionality, the negotiability of meaning (during the interaction or evolving through metatalk) is a key aspect in the interpretation of conversational humour. Finally, both the production and interpretation of humour highly depend on a cultural context in which it occurs. Cultural a... (weiter siehe Digicampus)

The Language of Politics (Hauptseminar)

Political language is a clearly persuasive form of discourse, which seeks to convince the audience of the validity of one's own view and one's integrity, on the one hand, and of the misguided nature of the political opponents' views, on the other hand. In this course, we will be drawing on the resources of (classical) rhetoric, discourse and conversation analysis, pragmatics and cognitive linguistics in order to analyse how examples of political speech (manifestos, speeches, parliamentary debates, media interviews) try to reach these aims. Aspects that will be treated include the following: stylistic means and figurative language, the Gricean maxims, speech act theory, politeness theory, presuppositions, and deixis. Examples will be drawn from the British and American context. Note: This is a Blockseminar taking place in Sion, June 19-24, 2016. There will be two preparatory meetings, the first one on Tuesday, April 12, 15:45, room to be announced.... (weiter siehe Digicampus)

Prüfung

HS Linguistics: Comprehensive Theories and Methods PO 08 ASWA

Hausarbeit/Seminararbeit

Prüfung

HS Linguistics: Comprehensive Theories and Methods PO 08 ESW

Hausarbeit/Seminararbeit

Modulteile

Modulteil: V/Ü Linguistics: Comprehensive Theories and Methods PO 08

Lehrformen: Vorlesung, Übung

Sprache: Englisch / Deutsch

SWS: 2

ECTS/LP: 2

Zugeordnete Lehrveranstaltungen:

Introduction to Old English (Übung)

The seminar will provide an introduction to the linguistic structure of Old English, i.e. its phonological and orthographical peculiarities, its morphology and syntax as well as its lexicon. We will advance from exercises on particular points to the reading and translating of selected texts, both prose and poetry. Through the texts, we will also gain insights into the history and culture of Anglo-Saxon England. The course starts in the first week of term, i.e. on April 12.

Language, Gender and Beyond (Übung)

Within media, education and everyday life, questions of gender have gained more and more importance during the last few years. But how can gender be approached linguistically? Do men and women really talk differently? Does it make a difference if men and women are addressed differently and if so? what effects can be expected by gender neutral language? Which conclusions can be drawn from an intercultural perspective? In this course, we will try to answer these and other questions, starting off with a look at general theories of gender and locating gender linguistics within the field of humanities / social sciences. We will touch upon the subject within the frame of grammar, discourse analysis and sociolinguistics as well as introduce new disciplines such as queer linguistics and diversity studies.

Morphology and Word Formation (Übung)

This course offers a more elaborate introduction and discussion of classic concepts in English morphology and word formation, e.g. inflexion, derivation, reduplication, backformation, compounding, clippings, blends, acronyms, conversion, etc. We will incrementally explore each concept, while improving our analytical skills, decomposing several word forms each week.

Powerful Language (Übung)

Making a customer buy a specific product, stirring up an audience ahead of the presidential election or convincing a reader of the unavoidable necessity to militarily defeat terrorism can be taken as instances in which language works as a powerful instrument. One aim of the course is to introduce students to a range of analytical techniques for the critical analysis of texts. To understand their effects within specific historical and socio-political contexts in which those texts were produced is yet another essential part of the seminar. In a hands-on approach students are encouraged to analyse the ways in which authors/speakers employ powerful evaluative, rhetorical and persuasive strategies in order to align the reader/audience with their worldview. The methods introduced by Systemic Functional Linguistics (SFL) along with the principles of Critical Discourse Studies (CDS) complement the analytical toolbox with means to disclose the role that (ideologically informed) interactional mo... (weiter siehe Digicampus)

Semantics and Pragmatics (Übung)

This course is about the meaning of words (lexical meanings), sentences (propositional meanings) and utterances (utterance meanings). Thus, we will not only discuss what words and sentences mean 'in and of themselves' - but also what we mean when we say/or them in particular contexts of use.

Syntax: Basics (Übung)

Building on the syntactic skills acquired in the Introduction to English Linguistics, this course will provide a systematic overview of the principles and (formal and functional) categories of syntactic analysis with particular focus on Quirk et al.'s model. We will aim to strike a balance between theoretical considerations and hands-on analysis of authentic sentences.

The English Lexicon (Vorlesung)

The lecture will deal with the structural properties of the English lexicon. One important aspect to be treated is its etymologically mixed character, together with the consequences such as wide-spread synonymy, delicate stylistic levels and the resulting requirements for lexicography. Another aspect concerns the morphological make-up of the lexicon, which - partly due the analytic character of English - shows a high degree of flexibility and innovativeness (cf. for example the numerous conversions and blends). A third aspect concerns combinability and fixedness within the lexicon, i.e. collocation, colligation and idiomaticity. Another point to be treated concerns the semantic relationships between words (e.g. antonymy) and how this shows up in actual English usage.

Ü Analyzing Variation (Übung)

Variability is one of the most fundamental properties of language. In this course, we will approach linguistic variation from the perspective of Variationist Sociolinguistics, which studies the way language varies according to external (=social) and internal (=linguistic) factors. After developing a basic understanding of variation, linguistic variables and variationist methods, each student will work on an individual mini project over the course of the semester. The projects will involve compilation of a small dataset for analysis of a particular variable, circumscription of the variable context, coding of dependent and independent variables, quantitative analyses and visual presentation of results. The last sessions will be dedicated to the discussion of the variables examined. The goals of the seminar are to introduce students to the theoretical model of Variationist Sociolinguistics, to expand students' awareness of social and linguistic aspects of linguistic variation and to provi... (weiter siehe Digicampus)

Ü Articulatory Phonetics A (Übung)

In this class you will be introduced to all the articulatory organs and processes involved in the production of speech starting from the brain "giving orders" to the muscles and including the lungs creating airflow, the larynx creating voice as well as the supraglottal articulators that create speech sounds that finally leave your lips as air pressure fluctuations. The class will examine all the speech sounds possible in human languages, but of course there will be a special focus on the speech sounds of English and the characteristics best used to describe them.

Ü Articulatory Phonetics B (Übung)

In this class you will be introduced to all the articulatory organs and processes involved in the production of speech starting from the brain "giving orders" to the muscles and including the lungs creating airflow, the larynx creating voice as well as the supraglottal articulators that create speech sounds that finally leave your lips as air pressure fluctuations. The class will examine all the speech sounds possible in human languages, but of course there will be a special focus on the speech sounds of English and the characteristics best used to describe them.

Ü Prosodic Features (Übung)

This seminar focuses on the main prosodic/suprasegmental features duration, intensity and frequency. We will look both at their phonetic characteristics in the transmission (Acoustic Phonetics) and the reception/perception (Auditory Phonetics) of speech and their linguistic or paralinguistic function in terms of stress, intonation and the rhythmic structure of speech, i.e. addressing issues of Prosodic and Metrical Phonology.

Prüfung

V/Ü Linguistics: Comprehensive Theories and Methods PO 08 ASWA

Modul-Teil-Prüfung, (Klausur oder Portfolioprfung, abhängig von der jeweiligen Lehrveranstaltung), unbenotet

Prüfung

V/Ü Linguistics: Comprehensive Theories and Methods PO 08 ESW

Modul-Teil-Prüfung, (Klausur oder Portfolioprfung, abhängig von der jeweiligen Lehrveranstaltung), unbenotet

Modul EAS-2992 (= MaAngl 12 - SW): Linguistics: Form and Meaning (HS+Academic Writing, 14 LP) PO 08 (= Formen und Bedeutung)		ECTS/LP: 14
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Claudia Claridge Prof. Dr. Anita Fetzer		
Inhalte: Vertiefte Studien zu Themenbereichen der englischen (angewandten) Sprachwissenschaft, die sich der Beschreibung und Analyse sprachlicher Form und Bedeutung widmen.		
Lernziele/Kompetenzen: Erwerb vertiefter Fachkenntnisse in den linguistischen Teildisziplinen, die sich mit der Beschreibung und Analyse sprachlicher Formen und Bedeutungen befassen; eigenständige Entwicklung anspruchsvoller sprachwissenschaftlicher Problemstellungen, Fundierung erworbener Grundkenntnisse.		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ASWA oder ESW) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 420 Std.		
Voraussetzungen: abgeschlossenes Modul "Linguistics: Comprehensive Theories and Methods (HS+V/Ü, 12 LP) PO 08" (EAS-2890)		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 4	Wiederholbarkeit: siehe PO des Studiengangs	

Modulteile
Modulteil: HS Linguistics: Form and Meaning PO 08 Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 8
Zugeordnete Lehrveranstaltungen: Historical Pragmatics (Hauptseminar) Linguistic pragmatics originally investigated modern spoken and usually interactive data, but has been extended for some time now also to historical data. There the questions arise how to deal with data that has only been transmitted in written form and how to extend pragmatic concepts and theories into the often very different situation in the past. In this course, we will have a closer look at what kind of (con)texts historical pragmatics works with, e.g. drama and other fictional dialogue, private letters, trial transcripts. We will also deal with topics such as the following: how did English express speech acts such as greetings, apologies, requests in the past?, how did Duzen/Siezen work in English and why did it vanish?, what counted as polite/impolite in earlier English and how is this explainable with modern politeness theories?, which pragmatic markers (like mod. you know) did people use and for which functions? etc. The course starts in the first week of term, i.e. on April 1... (weiter siehe Digicampus) Language and Humour (Hauptseminar) Conversational humour is a ubiquitous feature of our everyday lives. Still, most people are unaware of the rich diversity of its subtypes, e.g. teasing, banter, deprecating humour, or figures of speech used for humorous purposes (e.g. humorous irony). Taking many forms and guises, conversational humour serves multiple

communicative purposes and performs diverse interpersonal functions, for example, bonding and solidarity building, or, by contrast, promoting animosity and hostility. Another major focus in humour research has been humour's capacity to convey non-humorous meanings outside the humorous frame and the nature of the speaker's intentions underlying the production of a humorous message. Alongside intentionality, the negotiability of meaning (during the interaction or evolving through metatalk) is a key aspect in the interpretation of conversational humour. Finally, both the production and interpretation of humour highly depend on a cultural context in which it occurs. Cultural a... (weiter siehe Digicampus)

The Language of Politics (Hauptseminar)

Political language is a clearly persuasive form of discourse, which seeks to convince the audience of the validity of one's own view and one's integrity, on the one hand, and of the misguided nature of the political opponents' views, on the other hand. In this course, we will be drawing on the resources of (classical) rhetoric, discourse and conversation analysis, pragmatics and cognitive linguistics in order to analyse how examples of political speech (manifestos, speeches, parliamentary debates, media interviews) try to reach these aims. Aspects that will be treated include the following: stylistic means and figurative language, the Gricean maxims, speech act theory, politeness theory, presuppositions, and deixis. Examples will be drawn from the British and American context. Note: This is a Blockseminar taking place in Sion, June 19-24, 2016. There will be two preparatory meetings, the first one on Tuesday, April 12, 15:45, room to be announced.... (weiter siehe Digicampus)

Prüfung

HS Linguistics: Form and Meaning PO 08 ASWA

Hausarbeit/Seminararbeit

Prüfung

HS Linguistics: Form and Meaning PO 08 ESW

Hausarbeit/Seminararbeit

Modulteile

Modulteil: V/Ü/Academic Writing Linguistics: Form and Meaning PO 08

Lehrformen: Vorlesung, Übung

Sprache: Englisch / Deutsch

SWS: 2

ECTS/LP: 6

Prüfung

Academic Writing Linguistics: Form and Meaning PO 08 ASWA

Hausarbeit/Seminararbeit, unbenotet

Prüfung

Academic Writing Linguistics: Form and Meaning PO 08 ESW

Hausarbeit/Seminararbeit, unbenotet

Modul EAS-2993 (= MaAnGl 14 - SW): Linguistics: Structure and Use (HS+V/Ü, 10 LP) PO 08 (= Struktur und Gebrauch)		ECTS/LP: 10
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Claudia Claridge Prof. Dr. Anita Fetzer		
Inhalte: Vertiefte Studien der sprachwissenschaftlichen Teildisziplinen, die sich mit dem Gebrauch und der Struktur englischer Sprache befassen.		
Lernziele/Kompetenzen: Erwerb vertiefter Fachkenntnisse in den Teildisziplinen, die sich mit Struktur und Gebrauch englischer Sprache beschäftigen; Weiterentwicklung anspruchsvoller sprachwissenschaftlicher Problemstellungen.		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ASWA oder ESW) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 300 Std.		
Voraussetzungen: abgeschlossenes Modul "Linguistics: Comprehensive Theories and Methods (HS+V/Ü, 12 LP) PO 08" (EAS-2890) oder "Linguistics: Essential Theories and Methods (HS+V/Ü, 10 LP) PO 08" (EAS-2991)		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 4	Wiederholbarkeit: siehe PO des Studiengangs	

Modulteile
Modulteil: HS Linguistics: Structure and Use PO 08 Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 8
Zugeordnete Lehrveranstaltungen: Historical Pragmatics (Hauptseminar) Linguistic pragmatics originally investigated modern spoken and usually interactive data, but has been extended for some time now also to historical data. There the questions arise how to deal with data that has only been transmitted in written form and how to extend pragmatic concepts and theories into the often very different situation in the past. In this course, we will have a closer look at what kind of (con)texts historical pragmatics works with, e.g. drama and other fictional dialogue, private letters, trial transcripts. We will also deal with topics such as the following: how did English express speech acts such as greetings, apologies, requests in the past?, how did Duzen/Siezen work in English and why did it vanish?, what counted as polite/impolite in earlier English and how is this explainable with modern politeness theories?, which pragmatic markers (like mod. you know) did people use and for which functions? etc. The course starts in the first week of term, i.e. on April 1... (weiter siehe Digicampus) Language and Humour (Hauptseminar) Conversational humour is a ubiquitous feature of our everyday lives. Still, most people are unaware of the rich diversity of its subtypes, e.g. teasing, banter, deprecating humour, or figures of speech used for humorous purposes (e.g. humorous irony). Taking many forms and guises, conversational humour serves multiple communicative purposes and performs diverse interpersonal functions, for example, bonding and solidarity

building, or, by contrast, promoting animosity and hostility. Another major focus in humour research has been humour's capacity to convey non-humorous meanings outside the humorous frame and the nature of the speaker's intentions underlying the production of a humorous message. Alongside intentionality, the negotiability of meaning (during the interaction or evolving through metatalk) is a key aspect in the interpretation of conversational humour. Finally, both the production and interpretation of humour highly depend on a cultural context in which it occurs. Cultural a... (weiter siehe Digicampus)

The Language of Politics (Hauptseminar)

Political language is a clearly persuasive form of discourse, which seeks to convince the audience of the validity of one's own view and one's integrity, on the one hand, and of the misguided nature of the political opponents' views, on the other hand. In this course, we will be drawing on the resources of (classical) rhetoric, discourse and conversation analysis, pragmatics and cognitive linguistics in order to analyse how examples of political speech (manifestos, speeches, parliamentary debates, media interviews) try to reach these aims. Aspects that will be treated include the following: stylistic means and figurative language, the Gricean maxims, speech act theory, politeness theory, presuppositions, and deixis. Examples will be drawn from the British and American context. Note: This is a Blockseminar taking place in Sion, June 19-24, 2016. There will be two preparatory meetings, the first one on Tuesday, April 12, 15:45, room to be announced.... (weiter siehe Digicampus)

Prüfung

HS Linguistics: Structure and Use PO 08 ASWA

Hausarbeit/Seminararbeit

Prüfung

HS Linguistics: Structure and Use PO 08 ESW

Hausarbeit/Seminararbeit

Modulteile

Modulteil: V/Ü Linguistics: Structure and Use PO 08

Lehrformen: Vorlesung, Übung

Sprache: Englisch / Deutsch

SWS: 2

ECTS/LP: 2

Zugeordnete Lehrveranstaltungen:

Introduction to Old English (Übung)

The seminar will provide an introduction to the linguistic structure of Old English, i.e. its phonological and orthographical peculiarities, its morphology and syntax as well as its lexicon. We will advance from exercises on particular points to the reading and translating of selected texts, both prose and poetry. Through the texts, we will also gain insights into the history and culture of Anglo-Saxon England. The course starts in the first week of term, i.e. on April 12.

Language, Gender and Beyond (Übung)

Within media, education and everyday life, questions of gender have gained more and more importance during the last few years. But how can gender be approached linguistically? Do men and women really talk differently? Does it make a difference if men and women are addressed differently and if so? what effects can be expected by gender neutral language? Which conclusions can be drawn from an intercultural perspective? In this course, we will try to answer these and other questions, starting off with a look at general theories of gender and locating gender linguistics within the field of humanities / social sciences. We will touch upon the subject within the frame of grammar, discourse analysis and sociolinguistics as well as introduce new disciplines such as queer linguistics and diversity studies.

Morphology and Word Formation (Übung)

This course offers a more elaborate introduction and discussion of classic concepts in English morphology and word formation, e.g. inflexion, derivation, reduplication, backformation, compounding, clippings, blends, acronyms, conversion, etc. We will incrementally explore each concept, while improving our analytical skills, decomposing several word forms each week.

Phonetics and Phonology (Übung)

Powerful Language (Übung)

Making a customer buy a specific product, stirring up an audience ahead of the presidential election or convincing a reader of the unavoidable necessity to militarily defeat terrorism can be taken as instances in which language works as a powerful instrument. One aim of the course is to introduce students to a range of analytical techniques for the critical analysis of texts. To understand their effects within specific historical and socio-political contexts in which those texts were produced is yet another essential part of the seminar. In a hands-on approach students are encouraged to analyse the ways in which authors/speakers employ powerful evaluative, rhetorical and persuasive strategies in order to align the reader/audience with their worldview. The methods introduced by Systemic Functional Linguistics (SFL) along with the principles of Critical Discourse Studies (CDS) complement the analytical toolbox with means to disclose the role that (ideologically informed) interactional mo... (weiter siehe Digicampus)

Semantics and Pragmatics (Übung)

This course is about the meaning of words (lexical meanings), sentences (propositional meanings) and utterances (utterance meanings). Thus, we will not only discuss what words and sentences mean 'in and of themselves' - but also what we mean when we say/or them in particular contexts of use.

Syntax: Basics (Übung)

Building on the syntactic skills acquired in the Introduction to English Linguistics, this course will provide a systematic overview of the principles and (formal and functional) categories of syntactic analysis with particular focus on Quirk et al.'s model. We will aim to strike a balance between theoretical considerations and hands-on analysis of authentic sentences.

The English Lexicon (Vorlesung)

The lecture will deal with the structural properties of the English lexicon. One important aspect to be treated is its etymologically mixed character, together with the consequences such as wide-spread synonymy, delicate stylistic levels and the resulting requirements for lexicography. Another aspect concerns the morphological make-up of the lexicon, which - partly due the analytic character of English - shows a high degree of flexibility and innovativeness (cf. for example the numerous conversions and blends). A third aspect concerns combinability and fixedness within the lexicon, i.e. collocation, colligation and idiomaticity. Another point to be treated concerns the semantic relationships between words (e.g. antonymy) and how this shows up in actual English usage.

Ü Analyzing Variation (Übung)

Variability is one of the most fundamental properties of language. In this course, we will approach linguistic variation from the perspective of Variationist Sociolinguistics, which studies the way language varies according to external (=social) and internal (=linguistic) factors. After developing a basic understanding of variation, linguistic variables and variationist methods, each student will work on an individual mini project over the course of the semester. The projects will involve compilation of a small dataset for analysis of a particular variable, circumscription of the variable context, coding of dependent and independent variables, quantitative analyses and visual presentation of results. The last sessions will be dedicated to the discussion of the variables examined. The goals of the seminar are to introduce students to the theoretical model of Variationist Sociolinguistics, to expand students' awareness of social and linguistic aspects of linguistic variation and to provi... (weiter siehe Digicampus)

Ü Articulatory Phonetics A (Übung)

In this class you will be introduced to all the articulatory organs and processes involved in the production of speech starting from the brain "giving orders" to the muscles and including the lungs creating airflow, the larynx creating voice as well as the supraglottal articulators that create speech sounds that finally leave your lips as air pressure fluctuations. The class will examine all the speech sounds possible in human languages, but of course there will be a special focus on the speech sounds of English and the characteristics best used to describe them.

Ü Articulatory Phonetics B (Übung)

In this class you will be introduced to all the articulatory organs and processes involved in the production of speech starting from the brain "giving orders" to the muscles and including the lungs creating airflow, the larynx creating voice as well as the supraglottal articulators that create speech sounds that finally leave your lips as air pressure

fluctuations. The class will examine all the speech sounds possible in human languages, but of course there will be a special focus on the speech sounds of English and the characteristics best used to describe them.

Ü Prosodic Features (Übung)

This seminar focuses on the main prosodic/suprasegmental features duration, intensity and frequency. We will look both at their phonetic characteristics in the transmission (Acoustic Phonetics) and the reception/perception (Auditory Phonetics) of speech and their linguistic or paralinguistic function in terms of stress, intonation and the rhythmic structure of speech, i.e. addressing issues of Prosodic and Metrical Phonology.

Prüfung

V/Ü Linguistics: Structure and Use PO 08 ASWA

Modul-Teil-Prüfung, (Referat oder Hausaufgabe oder Klausur, abhängig von der jeweiligen Lehrveranstaltung), unbenotet

Prüfung

V/Ü Linguistics: Structure and Use PO 08 ESW

Modul-Teil-Prüfung, (Referat oder Hausaufgabe oder Klausur, abhängig von der jeweiligen Lehrveranstaltung), unbenotet

Modul EAS-2994 (= MaAnGl 16 - SW): Linguistics: Variation and Text (HS+V/Ü, 10 LP) PO 08 (= Variation und Text)		ECTS/LP: 10
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Claudia Claridge Prof. Dr. Anita Fetzer		
Inhalte: Vertiefte Studien in den Teilbereichen der englischen (angewandten) Linguistik, die sich mit Varietäten sowie der Textualität / Diskursivität von Sprache befassen.		
Lernziele/Kompetenzen: Erwerb vertiefter Fachkenntnisse in Bereichen englischer (angewandter) Sprachwissenschaft, die sich mit sprachlichen Varietäten oder der Textualität / Diskursivität englischer Sprache befassen; eigenständige Weiterentwicklung anspruchsvoller sprachwissenschaftlicher Problemstellungen.		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ASWA oder ESW) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 300 Std.		
Voraussetzungen: abgeschlossenes Modul "Linguistics: Comprehensive Theories and Methods (HS+V/Ü, 12 LP) PO 08" (EAS-2890)		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 4	Wiederholbarkeit: siehe PO des Studiengangs	

Modulteile
Modulteil: HS Linguistics: Variation and Text PO 08 Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 8
Zugeordnete Lehrveranstaltungen: Historical Pragmatics (Hauptseminar) Linguistic pragmatics originally investigated modern spoken and usually interactive data, but has been extended for some time now also to historical data. There the questions arise how to deal with data that has only been transmitted in written form and how to extend pragmatic concepts and theories into the often very different situation in the past. In this course, we will have a closer look at what kind of (con)texts historical pragmatics works with, e.g. drama and other fictional dialogue, private letters, trial transcripts. We will also deal with topics such as the following: how did English express speech acts such as greetings, apologies, requests in the past?, how did Duzen/Siezen work in English and why did it vanish?, what counted as polite/impolite in earlier English and how is this explainable with modern politeness theories?, which pragmatic markers (like mod. you know) did people use and for which functions? etc. The course starts in the first week of term, i.e. on April 1... (weiter siehe Digicampus) Language and Humour (Hauptseminar) Conversational humour is a ubiquitous feature of our everyday lives. Still, most people are unaware of the rich diversity of its subtypes, e.g. teasing, banter, deprecating humour, or figures of speech used for humorous purposes (e.g. humorous irony). Taking many forms and guises, conversational humour serves multiple communicative purposes and performs diverse interpersonal functions, for example, bonding and solidarity

building, or, by contrast, promoting animosity and hostility. Another major focus in humour research has been humour's capacity to convey non-humorous meanings outside the humorous frame and the nature of the speaker's intentions underlying the production of a humorous message. Alongside intentionality, the negotiability of meaning (during the interaction or evolving through metatalk) is a key aspect in the interpretation of conversational humour. Finally, both the production and interpretation of humour highly depend on a cultural context in which it occurs. Cultural a... (weiter siehe Digicampus)

The Language of Politics (Hauptseminar)

Political language is a clearly persuasive form of discourse, which seeks to convince the audience of the validity of one's own view and one's integrity, on the one hand, and of the misguided nature of the political opponents' views, on the other hand. In this course, we will be drawing on the resources of (classical) rhetoric, discourse and conversation analysis, pragmatics and cognitive linguistics in order to analyse how examples of political speech (manifestos, speeches, parliamentary debates, media interviews) try to reach these aims. Aspects that will be treated include the following: stylistic means and figurative language, the Gricean maxims, speech act theory, politeness theory, presuppositions, and deixis. Examples will be drawn from the British and American context. Note: This is a Blockseminar taking place in Sion, June 19-24, 2016. There will be two preparatory meetings, the first one on Tuesday, April 12, 15:45, room to be announced.... (weiter siehe Digicampus)

Prüfung

HS Linguistics: Variation and Text PO 08 ASWA

Hausarbeit/Seminararbeit

Prüfung

HS Linguistics: Variation and Text PO 08 ESW

Hausarbeit/Seminararbeit

Modulteile

Modulteil: V/Ü Linguistics: Variation and Text PO 08

Lehrformen: Vorlesung, Übung

Sprache: Englisch / Deutsch

SWS: 2

ECTS/LP: 2

Zugeordnete Lehrveranstaltungen:

Introduction to Old English (Übung)

The seminar will provide an introduction to the linguistic structure of Old English, i.e. its phonological and orthographical peculiarities, its morphology and syntax as well as its lexicon. We will advance from exercises on particular points to the reading and translating of selected texts, both prose and poetry. Through the texts, we will also gain insights into the history and culture of Anglo-Saxon England. The course starts in the first week of term, i.e. on April 12.

Language, Gender and Beyond (Übung)

Within media, education and everyday life, questions of gender have gained more and more importance during the last few years. But how can gender be approached linguistically? Do men and women really talk differently? Does it make a difference if men and women are addressed differently and if so? what effects can be expected by gender neutral language? Which conclusions can be drawn from an intercultural perspective? In this course, we will try to answer these and other questions, starting off with a look at general theories of gender and locating gender linguistics within the field of humanities / social sciences. We will touch upon the subject within the frame of grammar, discourse analysis and sociolinguistics as well as introduce new disciplines such as queer linguistics and diversity studies.

Morphology and Word Formation (Übung)

This course offers a more elaborate introduction and discussion of classic concepts in English morphology and word formation, e.g. inflexion, derivation, reduplication, backformation, compounding, clippings, blends, acronyms, conversion, etc. We will incrementally explore each concept, while improving our analytical skills, decomposing several word forms each week.

Powerful Language (Übung)

Making a customer buy a specific product, stirring up an audience ahead of the presidential election or convincing a reader of the unavoidable necessity to militarily defeat terrorism can be taken as instances in which language works as a powerful instrument. One aim of the course is to introduce students to a range of analytical techniques for the critical analysis of texts. To understand their effects within specific historical and socio-political contexts in which those texts were produced is yet another essential part of the seminar. In a hands-on approach students are encouraged to analyse the ways in which authors/speakers employ powerful evaluative, rhetorical and persuasive strategies in order to align the reader/audience with their worldview. The methods introduced by Systemic Functional Linguistics (SFL) along with the principles of Critical Discourse Studies (CDS) complement the analytical toolbox with means to disclose the role that (ideologically informed) interactional mo... (weiter siehe Digicampus)

Semantics and Pragmatics (Übung)

This course is about the meaning of words (lexical meanings), sentences (propositional meanings) and utterances (utterance meanings). Thus, we will not only discuss what words and sentences mean 'in and of themselves' - but also what we mean when we say/or them in particular contexts of use.

Syntax: Basics (Übung)

Building on the syntactic skills acquired in the Introduction to English Linguistics, this course will provide a systematic overview of the principles and (formal and functional) categories of syntactic analysis with particular focus on Quirk et al.'s model. We will aim to strike a balance between theoretical considerations and hands-on analysis of authentic sentences.

The English Lexicon (Vorlesung)

The lecture will deal with the structural properties of the English lexicon. One important aspect to be treated is its etymologically mixed character, together with the consequences such as wide-spread synonymy, delicate stylistic levels and the resulting requirements for lexicography. Another aspect concerns the morphological make-up of the lexicon, which - partly due the analytic character of English - shows a high degree of flexibility and innovativeness (cf. for example the numerous conversions and blends). A third aspect concerns combinability and fixedness within the lexicon, i.e. collocation, colligation and idiomaticity. Another point to be treated concerns the semantic relationships between words (e.g. antonymy) and how this shows up in actual English usage.

Ü Analyzing Variation (Übung)

Variability is one of the most fundamental properties of language. In this course, we will approach linguistic variation from the perspective of Variationist Sociolinguistics, which studies the way language varies according to external (=social) and internal (=linguistic) factors. After developing a basic understanding of variation, linguistic variables and variationist methods, each student will work on an individual mini project over the course of the semester. The projects will involve compilation of a small dataset for analysis of a particular variable, circumscription of the variable context, coding of dependent and independent variables, quantitative analyses and visual presentation of results. The last sessions will be dedicated to the discussion of the variables examined. The goals of the seminar are to introduce students to the theoretical model of Variationist Sociolinguistics, to expand students' awareness of social and linguistic aspects of linguistic variation and to provi... (weiter siehe Digicampus)

Ü Articulatory Phonetics A (Übung)

In this class you will be introduced to all the articulatory organs and processes involved in the production of speech starting from the brain "giving orders" to the muscles and including the lungs creating airflow, the larynx creating voice as well as the supraglottal articulators that create speech sounds that finally leave your lips as air pressure fluctuations. The class will examine all the speech sounds possible in human languages, but of course there will be a special focus on the speech sounds of English and the characteristics best used to describe them.

Ü Articulatory Phonetics B (Übung)

In this class you will be introduced to all the articulatory organs and processes involved in the production of speech starting from the brain "giving orders" to the muscles and including the lungs creating airflow, the larynx creating voice as well as the supraglottal articulators that create speech sounds that finally leave your lips as air pressure fluctuations. The class will examine all the speech sounds possible in human languages, but of course there will be a special focus on the speech sounds of English and the characteristics best used to describe them.

Ü Prosodic Features (Übung)

This seminar focuses on the main prosodic/suprasegmental features duration, intensity and frequency. We will look both at their phonetic characteristics in the transmission (Acoustic Phonetics) and the reception/perception (Auditory Phonetics) of speech and their linguistic or paralinguistic function in terms of stress, intonation and the rhythmic structure of speech, i.e. addressing issues of Prosodic and Metrical Phonology.

Prüfung

V/Ü Linguistics: Variation and Text PO 08 ASWA

Modul-Teil-Prüfung, (Referat oder Hausaufgabe oder Klausur, abhängig von der jeweiligen Lehrveranstaltung), unbenotet

Prüfung

V/Ü Linguistics: Variation and Text PO 08 ESW

Modul-Teil-Prüfung, (Referat oder Hausaufgabe oder Klausur, abhängig von der jeweiligen Lehrveranstaltung), unbenotet

Modul EAS-2995 (= MaAngl 22 - SW): Linguistics: Essential Topics (HS+V/Ü+KOL, 14 LP) PO 08 (= Zentrale Themen der theoretischen und angewandten englischen Sprachwissenschaft)		ECTS/LP: 14
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Claudia Claridge Prof. Dr. Anita Fetzer		
Inhalte: Vermittlung systematischen Wissens über Theorien, Methoden und aktuelle Forschungsschwerpunkte der englischen Sprachwissenschaft		
Lernziele/Kompetenzen: Gesicherte Methodenkompetenz im Umgang mit aktuellen Theorien der englischen Sprachwissenschaft sowie deren Anwendung auf englischsprachige Texte		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ASWA oder ESW) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 420 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 5	Wiederholbarkeit: siehe PO des Studiengangs	

Moduleile
Modulteil: HS Linguistics: Essential Topics PO 08 Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 8
Zugeordnete Lehrveranstaltungen: Historical Pragmatics (Hauptseminar) Linguistic pragmatics originally investigated modern spoken and usually interactive data, but has been extended for some time now also to historical data. There the questions arise how to deal with data that has only been transmitted in written form and how to extend pragmatic concepts and theories into the often very different situation in the past. In this course, we will have a closer look at what kind of (con)texts historical pragmatics works with, e.g. drama and other fictional dialogue, private letters, trial transcripts. We will also deal with topics such as the following: how did English express speech acts such as greetings, apologies, requests in the past?, how did Duzen/Siezen work in English and why did it vanish?, what counted as polite/impolite in earlier English and how is this explainable with modern politeness theories?, which pragmatic markers (like mod. you know) did people use and for which functions? etc. The course starts in the first week of term, i.e. on April 1... (weiter siehe Digicampus) Language and Humour (Hauptseminar) Conversational humour is a ubiquitous feature of our everyday lives. Still, most people are unaware of the rich diversity of its subtypes, e.g. teasing, banter, deprecating humour, or figures of speech used for humorous purposes (e.g. humorous irony). Taking many forms and guises, conversational humour serves multiple communicative purposes and performs diverse interpersonal functions, for example, bonding and solidarity building, or, by contrast, promoting animosity and hostility. Another major focus in humour research has

been humour's capacity to convey non-humorous meanings outside the humorous frame and the nature of the speaker's intentions underlying the production of a humorous message. Alongside intentionality, the negotiability of meaning (during the interaction or evolving through metatalk) is a key aspect in the interpretation of conversational humour. Finally, both the production and interpretation of humour highly depend on a cultural context in which it occurs. Cultural a... (weiter siehe Digicampus)

The Language of Politics (Hauptseminar)

Political language is a clearly persuasive form of discourse, which seeks to convince the audience of the validity of one's own view and one's integrity, on the one hand, and of the misguided nature of the political opponents' views, on the other hand. In this course, we will be drawing on the resources of (classical) rhetoric, discourse and conversation analysis, pragmatics and cognitive linguistics in order to analyse how examples of political speech (manifestos, speeches, parliamentary debates, media interviews) try to reach these aims. Aspects that will be treated include the following: stylistic means and figurative language, the Gricean maxims, speech act theory, politeness theory, presuppositions, and deixis. Examples will be drawn from the British and American context. Note: This is a Blockseminar taking place in Sion, June 19-24, 2016. There will be two preparatory meetings, the first one on Tuesday, April 12, 15:45, room to be announced.... (weiter siehe Digicampus)

Prüfung

HS Linguistics: Essential Topics PO 08 ASWA

Hausarbeit/Seminararbeit

Prüfung

HS Linguistics: Essential Topics PO 08 ESW

Hausarbeit/Seminararbeit

Modulteile

Modulteil: V/Ü Linguistics: Essential Topics PO 08

Lehrformen: Vorlesung, Übung

Sprache: Englisch / Deutsch

SWS: 2

ECTS/LP: 3

Zugeordnete Lehrveranstaltungen:

Introduction to Old English (Übung)

The seminar will provide an introduction to the linguistic structure of Old English, i.e. its phonological and orthographical peculiarities, its morphology and syntax as well as its lexicon. We will advance from exercises on particular points to the reading and translating of selected texts, both prose and poetry. Through the texts, we will also gain insights into the history and culture of Anglo-Saxon England. The course starts in the first week of term, i.e. on April 12.

Language, Gender and Beyond (Übung)

Within media, education and everyday life, questions of gender have gained more and more importance during the last few years. But how can gender be approached linguistically? Do men and women really talk differently? Does it make a difference if men and women are addressed differently and if so? what effects can be expected by gender neutral language? Which conclusions can be drawn from an intercultural perspective? In this course, we will try to answer these and other questions, starting off with a look at general theories of gender and locating gender linguistics within the field of humanities / social sciences. We will touch upon the subject within the frame of grammar, discourse analysis and sociolinguistics as well as introduce new disciplines such as queer linguistics and diversity studies.

Morphology and Word Formation (Übung)

This course offers a more elaborate introduction and discussion of classic concepts in English morphology and word formation, e.g. inflexion, derivation, reduplication, backformation, compounding, clippings, blends, acronyms, conversion, etc. We will incrementally explore each concept, while improving our analytical skills, decomposing several word forms each week.

Powerful Language (Übung)

Making a customer buy a specific product, stirring up an audience ahead of the presidential election or convincing a reader of the unavoidable necessity to militarily defeat terrorism can be taken as instances in which language works as a powerful instrument. One aim of the course is to introduce students to a range of analytical techniques for the critical analysis of texts. To understand their effects within specific historical and socio-political contexts in which those texts were produced is yet another essential part of the seminar. In a hands-on approach students are encouraged to analyse the ways in which authors/speakers employ powerful evaluative, rhetorical and persuasive strategies in order to align the reader/audience with their worldview. The methods introduced by Systemic Functional Linguistics (SFL) along with the principles of Critical Discourse Studies (CDS) complement the analytical toolbox with means to disclose the role that (ideologically informed) interactional mo... (weiter siehe Digicampus)

Semantics and Pragmatics (Übung)

This course is about the meaning of words (lexical meanings), sentences (propositional meanings) and utterances (utterance meanings). Thus, we will not only discuss what words and sentences mean 'in and of themselves' - but also what we mean when we say/or them in particular contexts of use.

Syntax: Basics (Übung)

Building on the syntactic skills acquired in the Introduction to English Linguistics, this course will provide a systematic overview of the principles and (formal and functional) categories of syntactic analysis with particular focus on Quirk et al.'s model. We will aim to strike a balance between theoretical considerations and hands-on analysis of authentic sentences.

The English Lexicon (Vorlesung)

The lecture will deal with the structural properties of the English lexicon. One important aspect to be treated is its etymologically mixed character, together with the consequences such as wide-spread synonymy, delicate stylistic levels and the resulting requirements for lexicography. Another aspect concerns the morphological make-up of the lexicon, which - partly due the analytic character of English - shows a high degree of flexibility and innovativeness (cf. for example the numerous conversions and blends). A third aspect concerns combinability and fixedness within the lexicon, i.e. collocation, colligation and idiomaticity. Another point to be treated concerns the semantic relationships between words (e.g. antonymy) and how this shows up in actual English usage.

Ü Analyzing Variation (Übung)

Variability is one of the most fundamental properties of language. In this course, we will approach linguistic variation from the perspective of Variationist Sociolinguistics, which studies the way language varies according to external (=social) and internal (=linguistic) factors. After developing a basic understanding of variation, linguistic variables and variationist methods, each student will work on an individual mini project over the course of the semester. The projects will involve compilation of a small dataset for analysis of a particular variable, circumscription of the variable context, coding of dependent and independent variables, quantitative analyses and visual presentation of results. The last sessions will be dedicated to the discussion of the variables examined. The goals of the seminar are to introduce students to the theoretical model of Variationist Sociolinguistics, to expand students' awareness of social and linguistic aspects of linguistic variation and to provi... (weiter siehe Digicampus)

Ü Articulatory Phonetics A (Übung)

In this class you will be introduced to all the articulatory organs and processes involved in the production of speech starting from the brain "giving orders" to the muscles and including the lungs creating airflow, the larynx creating voice as well as the supraglottal articulators that create speech sounds that finally leave your lips as air pressure fluctuations. The class will examine all the speech sounds possible in human languages, but of course there will be a special focus on the speech sounds of English and the characteristics best used to describe them.

Ü Articulatory Phonetics B (Übung)

In this class you will be introduced to all the articulatory organs and processes involved in the production of speech starting from the brain "giving orders" to the muscles and including the lungs creating airflow, the larynx creating voice as well as the supraglottal articulators that create speech sounds that finally leave your lips as air pressure fluctuations. The class will examine all the speech sounds possible in human languages, but of course there will be a special focus on the speech sounds of English and the characteristics best used to describe them.

Ü Prosodic Features (Übung)

This seminar focuses on the main prosodic/suprasegmental features duration, intensity and frequency. We will look both at their phonetic characteristics in the transmission (Acoustic Phonetics) and the reception/perception (Auditory Phonetics) of speech and their linguistic or paralinguistic function in terms of stress, intonation and the rhythmic structure of speech, i.e. addressing issues of Prosodic and Metrical Phonology.

Prüfung

V/Ü Linguistics: Essential Topics PO 08 ASWA

Modul-Teil-Prüfung, (Referat oder Hausaufgabe oder Klausur, abhängig von der jeweiligen Lehrveranstaltung), unbenotet

Prüfung

V/Ü Linguistics: Essential Topics PO 08 ESW

Modul-Teil-Prüfung, (Referat oder Hausaufgabe oder Klausur, abhängig von der jeweiligen Lehrveranstaltung), unbenotet

Modulteile

Modulteil: KOL Linguistics: Essential Topics PO 08

Lehrformen: Kolloquium

Sprache: Englisch / Deutsch

SWS: 1

ECTS/LP: 3

Prüfung

KOL Linguistics: Essential Topics PO 08 ASWA

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe, abhängig von der jeweiligen Lehrveranstaltung), unbenotet

Prüfung

KOL Linguistics: Essential Topics PO 08 ESW

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe, abhängig von der jeweiligen Lehrveranstaltung), unbenotet

Modul EAS-1896 (= MaAnGl 31 - LW): Topics in Literary Studies 1 (HS+V/Ü, 10 LP) PO 08 (= Bereiche und Methoden der englischen und amerikanischen Literaturwissenschaft I)		ECTS/LP: 10
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Annika McPherson Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf		
Inhalte: Studien zu Werken, Themen und anderen Bereichen der englischsprachigen Literatur in ihren historischen Zusammenhängen		
Lernziele/Kompetenzen: Erwerb vertiefter Fachkenntnisse im Bereich englischsprachiger Literaturen und ihrer Geschichte		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW oder NELK) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 300 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: in der Regel mind. 1x pro Studienjahr	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 4	Wiederholbarkeit: siehe PO des Studiengangs	

Modulteile
Modulteil: HS Topics in Literary Studies 1 PO 08 Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 8
Prüfung HS Topics in Literary Studies 1 PO 08 ALW Hausarbeit/Seminararbeit
Prüfung HS Topics in Literary Studies 1 PO 08 ELW Hausarbeit/Seminararbeit
Prüfung HS Topics in Literary Studies 1 PO 08 NELK Hausarbeit/Seminararbeit

Modulteile
Modulteil: V/Ü Topics in Literary Studies 1 PO 08 Lehrformen: Vorlesung, Übung Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 2

Prüfung

VÜ Topics in Literary Studies 1 PO 08 ALW

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet

Prüfung

VÜ Topics in Literary Studies 1 PO 08 ELW

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet

Prüfung

VÜ Topics in Literary Studies 1 PO 08 NELK

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet

Modul EAS-1897 (= MaAngl 32 - LW): Topics in Literary Studies 2 (HS+V/Ü, 10 LP) PO 08 (= Bereiche und Methoden der englischen und amerikanischen Literaturwissenschaft II)		ECTS/LP: 10
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Annika McPherson Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf		
Inhalte: Theorie- und methodikbezogene Studien von Werken, Genres oder Epochen der englischsprachigen Literaturen		
Lernziele/Kompetenzen: Erwerb vertiefter Fachkenntnisse im Bereich englischsprachiger Literaturen sowie eigenständige Entwicklung literaturwissenschaftlicher Problemstellungen		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW oder NELK) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 300 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: in der Regel mind. 1x pro Studienjahr	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 4	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: HS Topics in Literary Studies 2 PO 08 Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 8		
Prüfung HS Topics in Literary Studies 2 PO 08 ALW Hausarbeit/Seminararbeit		
Prüfung HS Topics in Literary Studies 2 PO 08 ELW Hausarbeit/Seminararbeit		
Prüfung HS Topics in Literary Studies 2 PO 08 NELK Hausarbeit/Seminararbeit		
Modulteile		
Modulteil: V/Ü Topics in Literary Studies 2 PO 08 Lehrformen: Vorlesung, Übung Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 2		

Prüfung

VÜ Topics in Literary Studies 2 PO 08 ALW

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet

Prüfung

VÜ Topics in Literary Studies 2 PO 08 ELW

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet

Prüfung

VÜ Topics in Literary Studies 2 PO 08 NELK

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet

Modul EAS-2991 (= MaAngl 33 - SW): Linguistics: Essential Theories and Methods (HS+V/Ü, 10 LP) PO 08 (= Theorien und Methoden der englischen Sprachwissenschaft)		ECTS/LP: 10
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Claudia Claridge Prof. Dr. Anita Fetzer		
Inhalte: Synchrone oder Diachrone Studien zu Theorien, Methoden und Konzepten der englischen (angewandten) Sprachwissenschaft		
Lernziele/Kompetenzen: Erwerb vertiefter Fachkenntnisse im Bereich der englischen (angewandten) Sprachwissenschaft		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ASWA oder ESW) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 300 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 4	Wiederholbarkeit: siehe PO des Studiengangs	

Modulteile
Modulteil: HS Linguistics: Essential Theories and Methods PO 08 Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 8
Zugeordnete Lehrveranstaltungen: Historical Pragmatics (Hauptseminar) Linguistic pragmatics originally investigated modern spoken and usually interactive data, but has been extended for some time now also to historical data. There the questions arise how to deal with data that has only been transmitted in written form and how to extend pragmatic concepts and theories into the often very different situation in the past. In this course, we will have a closer look at what kind of (con)texts historical pragmatics works with, e.g. drama and other fictional dialogue, private letters, trial transcripts. We will also deal with topics such as the following: how did English express speech acts such as greetings, apologies, requests in the past?, how did Duzen/Siezen work in English and why did it vanish?, what counted as polite/impolite in earlier English and how is this explainable with modern politeness theories?, which pragmatic markers (like mod. you know) did people use and for which functions? etc. The course starts in the first week of term, i.e. on April 1... (weiter siehe Digicampus) Language and Humour (Hauptseminar) Conversational humour is a ubiquitous feature of our everyday lives. Still, most people are unaware of the rich diversity of its subtypes, e.g. teasing, banter, deprecating humour, or figures of speech used for humorous purposes (e.g. humorous irony). Taking many forms and guises, conversational humour serves multiple communicative purposes and performs diverse interpersonal functions, for example, bonding and solidarity building, or, by contrast, promoting animosity and hostility. Another major focus in humour research has been humour's capacity to convey non-humorous meanings outside the humorous frame and the nature

of the speaker's intentions underlying the production of a humorous message. Alongside intentionality, the negotiability of meaning (during the interaction or evolving through metatalk) is a key aspect in the interpretation of conversational humour. Finally, both the production and interpretation of humour highly depend on a cultural context in which it occurs. Cultural a... (weiter siehe Digicampus)

The Language of Politics (Hauptseminar)

Political language is a clearly persuasive form of discourse, which seeks to convince the audience of the validity of one's own view and one's integrity, on the one hand, and of the misguided nature of the political opponents' views, on the other hand. In this course, we will be drawing on the resources of (classical) rhetoric, discourse and conversation analysis, pragmatics and cognitive linguistics in order to analyse how examples of political speech (manifestos, speeches, parliamentary debates, media interviews) try to reach these aims. Aspects that will be treated include the following: stylistic means and figurative language, the Gricean maxims, speech act theory, politeness theory, presuppositions, and deixis. Examples will be drawn from the British and American context. Note: This is a Blockseminar taking place in Sion, June 19-24, 2016. There will be two preparatory meetings, the first one on Tuesday, April 12, 15:45, room to be announced.... (weiter siehe Digicampus)

Prüfung

HS Linguistics: Essential Theories and Methods PO 08 ASWA

Hausarbeit/Seminararbeit

Prüfung

HS Linguistics: Essential Theories and Methods PO 08 ESW

Hausarbeit/Seminararbeit

Modulteile

Modulteil: VÜ Linguistics: Essential Theories and Methods PO 08

Lehrformen: Vorlesung, Übung

Sprache: Englisch / Deutsch

SWS: 2

ECTS/LP: 2

Zugeordnete Lehrveranstaltungen:

Introduction to Old English (Übung)

The seminar will provide an introduction to the linguistic structure of Old English, i.e. its phonological and orthographical peculiarities, its morphology and syntax as well as its lexicon. We will advance from exercises on particular points to the reading and translating of selected texts, both prose and poetry. Through the texts, we will also gain insights into the history and culture of Anglo-Saxon England. The course starts in the first week of term, i.e. on April 12.

Language, Gender and Beyond (Übung)

Within media, education and everyday life, questions of gender have gained more and more importance during the last few years. But how can gender be approached linguistically? Do men and women really talk differently? Does it make a difference if men and women are addressed differently and if so? what effects can be expected by gender neutral language? Which conclusions can be drawn from an intercultural perspective? In this course, we will try to answer these and other questions, starting off with a look at general theories of gender and locating gender linguistics within the field of humanities / social sciences. We will touch upon the subject within the frame of grammar, discourse analysis and sociolinguistics as well as introduce new disciplines such as queer linguistics and diversity studies.

Morphology and Word Formation (Übung)

This course offers a more elaborate introduction and discussion of classic concepts in English morphology and word formation, e.g. inflexion, derivation, reduplication, backformation, compounding, clippings, blends, acronyms, conversion, etc. We will incrementally explore each concept, while improving our analytical skills, decomposing several word forms each week.

Powerful Language (Übung)

Making a customer buy a specific product, stirring up an audience ahead of the presidential election or convincing a reader of the unavoidable necessity to militarily defeat terrorism can be taken as instances in which language works as a powerful instrument. One aim of the course is to introduce students to a range of analytical techniques for the critical analysis of texts. To understand their effects within specific historical and socio-political contexts in which those texts were produced is yet another essential part of the seminar. In a hands-on approach students are encouraged to analyse the ways in which authors/speakers employ powerful evaluative, rhetorical and persuasive strategies in order to align the reader/audience with their worldview. The methods introduced by Systemic Functional Linguistics (SFL) along with the principles of Critical Discourse Studies (CDS) complement the analytical toolbox with means to disclose the role that (ideologically informed) interactional mo... (weiter siehe Digicampus)

Semantics and Pragmatics (Übung)

This course is about the meaning of words (lexical meanings), sentences (propositional meanings) and utterances (utterance meanings). Thus, we will not only discuss what words and sentences mean 'in and of themselves' - but also what we mean when we say/or them in particular contexts of use.

Syntax: Basics (Übung)

Building on the syntactic skills acquired in the Introduction to English Linguistics, this course will provide a systematic overview of the principles and (formal and functional) categories of syntactic analysis with particular focus on Quirk et al.'s model. We will aim to strike a balance between theoretical considerations and hands-on analysis of authentic sentences.

The English Lexicon (Vorlesung)

The lecture will deal with the structural properties of the English lexicon. One important aspect to be treated is its etymologically mixed character, together with the consequences such as wide-spread synonymy, delicate stylistic levels and the resulting requirements for lexicography. Another aspect concerns the morphological make-up of the lexicon, which - partly due the analytic character of English - shows a high degree of flexibility and innovativeness (cf. for example the numerous conversions and blends). A third aspect concerns combinability and fixedness within the lexicon, i.e. collocation, colligation and idiomaticity. Another point to be treated concerns the semantic relationships between words (e.g. antonymy) and how this shows up in actual English usage.

Ü Analyzing Variation (Übung)

Variability is one of the most fundamental properties of language. In this course, we will approach linguistic variation from the perspective of Variationist Sociolinguistics, which studies the way language varies according to external (=social) and internal (=linguistic) factors. After developing a basic understanding of variation, linguistic variables and variationist methods, each student will work on an individual mini project over the course of the semester. The projects will involve compilation of a small dataset for analysis of a particular variable, circumscription of the variable context, coding of dependent and independent variables, quantitative analyses and visual presentation of results. The last sessions will be dedicated to the discussion of the variables examined. The goals of the seminar are to introduce students to the theoretical model of Variationist Sociolinguistics, to expand students' awareness of social and linguistic aspects of linguistic variation and to provi... (weiter siehe Digicampus)

Ü Articulatory Phonetics A (Übung)

In this class you will be introduced to all the articulatory organs and processes involved in the production of speech starting from the brain "giving orders" to the muscles and including the lungs creating airflow, the larynx creating voice as well as the supraglottal articulators that create speech sounds that finally leave your lips as air pressure fluctuations. The class will examine all the speech sounds possible in human languages, but of course there will be a special focus on the speech sounds of English and the characteristics best used to describe them.

Ü Articulatory Phonetics B (Übung)

In this class you will be introduced to all the articulatory organs and processes involved in the production of speech starting from the brain "giving orders" to the muscles and including the lungs creating airflow, the larynx creating voice as well as the supraglottal articulators that create speech sounds that finally leave your lips as air pressure fluctuations. The class will examine all the speech sounds possible in human languages, but of course there will be a special focus on the speech sounds of English and the characteristics best used to describe them.

Ü Prosodic Features (Übung)

This seminar focuses on the main prosodic/suprasegmental features duration, intensity and frequency. We will look both at their phonetic characteristics in the transmission (Acoustic Phonetics) and the reception/perception (Auditory Phonetics) of speech and their linguistic or paralinguistic function in terms of stress, intonation and the rhythmic structure of speech, i.e. addressing issues of Prosodic and Metrical Phonology.

Prüfung

V/Ü Linguistics: Essential Theories and Methods PO 08 ASWA

Modul-Teil-Prüfung, (Referat oder Hausaufgabe oder Klausur, abhängig von der jeweiligen Lehrveranstaltung), unbenotet

Prüfung

V/Ü Linguistics: Essential Theories and Methods PO 08 ESW

Modul-Teil-Prüfung, (Referat oder Hausaufgabe oder Klausur, abhängig von der jeweiligen Lehrveranstaltung), unbenotet

Modul EAS-2993 (= MaAngl 34 - SW): Linguistics: Structure and Use (HS+V/Ü, 10 LP) PO 08 (= Strukturen und Gebrauch der englischen Sprache)		ECTS/LP: 10
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Claudia Claridge Prof. Dr. Anita Fetzer		
Inhalte: Vertiefte Studien der sprachwissenschaftlichen Teildisziplinen, die sich mit dem Gebrauch und der Struktur englischer Sprache befassen.		
Lernziele/Kompetenzen: Erwerb vertiefter Fachkenntnisse in den Teildisziplinen, die sich mit Struktur und Gebrauch englischer Sprache beschäftigen; Weiterentwicklung anspruchsvoller sprachwissenschaftlicher Problemstellungen.		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ASWA oder ESW) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 300 Std.		
Voraussetzungen: abgeschlossenes Modul "Linguistics: Comprehensive Theories and Methods (HS+V/Ü, 12 LP) PO 08" (EAS-2890) oder "Linguistics: Essential Theories and Methods (HS+V/Ü, 10 LP) PO 08" (EAS-2991)		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 4	Wiederholbarkeit: siehe PO des Studiengangs	

Modulteile
Modulteil: HS Linguistics: Structure and Use PO 08 Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 8
Zugeordnete Lehrveranstaltungen: Historical Pragmatics (Hauptseminar) Linguistic pragmatics originally investigated modern spoken and usually interactive data, but has been extended for some time now also to historical data. There the questions arise how to deal with data that has only been transmitted in written form and how to extend pragmatic concepts and theories into the often very different situation in the past. In this course, we will have a closer look at what kind of (con)texts historical pragmatics works with, e.g. drama and other fictional dialogue, private letters, trial transcripts. We will also deal with topics such as the following: how did English express speech acts such as greetings, apologies, requests in the past?, how did Duzen/Siezen work in English and why did it vanish?, what counted as polite/impolite in earlier English and how is this explainable with modern politeness theories?, which pragmatic markers (like mod. you know) did people use and for which functions? etc. The course starts in the first week of term, i.e. on April 1... (weiter siehe Digicampus) Language and Humour (Hauptseminar) Conversational humour is a ubiquitous feature of our everyday lives. Still, most people are unaware of the rich diversity of its subtypes, e.g. teasing, banter, deprecating humour, or figures of speech used for humorous purposes (e.g. humorous irony). Taking many forms and guises, conversational humour serves multiple

communicative purposes and performs diverse interpersonal functions, for example, bonding and solidarity building, or, by contrast, promoting animosity and hostility. Another major focus in humour research has been humour's capacity to convey non-humorous meanings outside the humorous frame and the nature of the speaker's intentions underlying the production of a humorous message. Alongside intentionality, the negotiability of meaning (during the interaction or evolving through metatalk) is a key aspect in the interpretation of conversational humour. Finally, both the production and interpretation of humour highly depend on a cultural context in which it occurs. Cultural a... (weiter siehe Digicampus)

The Language of Politics (Hauptseminar)

Political language is a clearly persuasive form of discourse, which seeks to convince the audience of the validity of one's own view and one's integrity, on the one hand, and of the misguided nature of the political opponents' views, on the other hand. In this course, we will be drawing on the resources of (classical) rhetoric, discourse and conversation analysis, pragmatics and cognitive linguistics in order to analyse how examples of political speech (manifestos, speeches, parliamentary debates, media interviews) try to reach these aims. Aspects that will be treated include the following: stylistic means and figurative language, the Gricean maxims, speech act theory, politeness theory, presuppositions, and deixis. Examples will be drawn from the British and American context. Note: This is a Blockseminar taking place in Sion, June 19-24, 2016. There will be two preparatory meetings, the first one on Tuesday, April 12, 15:45, room to be announced.... (weiter siehe Digicampus)

Prüfung

HS Linguistics: Structure and Use PO 08 ASWA

Hausarbeit/Seminararbeit

Prüfung

HS Linguistics: Structure and Use PO 08 ESW

Hausarbeit/Seminararbeit

Modulteile

Modulteil: V/Ü Linguistics: Structure and Use PO 08

Lehrformen: Vorlesung, Übung

Sprache: Englisch / Deutsch

SWS: 2

ECTS/LP: 2

Zugeordnete Lehrveranstaltungen:

Introduction to Old English (Übung)

The seminar will provide an introduction to the linguistic structure of Old English, i.e. its phonological and orthographical peculiarities, its morphology and syntax as well as its lexicon. We will advance from exercises on particular points to the reading and translating of selected texts, both prose and poetry. Through the texts, we will also gain insights into the history and culture of Anglo-Saxon England. The course starts in the first week of term, i.e. on April 12.

Language, Gender and Beyond (Übung)

Within media, education and everyday life, questions of gender have gained more and more importance during the last few years. But how can gender be approached linguistically? Do men and women really talk differently? Does it make a difference if men and women are addressed differently and if so? what effects can be expected by gender neutral language? Which conclusions can be drawn from an intercultural perspective? In this course, we will try to answer these and other questions, starting off with a look at general theories of gender and locating gender linguistics within the field of humanities / social sciences. We will touch upon the subject within the frame of grammar, discourse analysis and sociolinguistics as well as introduce new disciplines such as queer linguistics and diversity studies.

Morphology and Word Formation (Übung)

This course offers a more elaborate introduction and discussion of classic concepts in English morphology and word formation, e.g. inflexion, derivation, reduplication, backformation, compounding, clippings, blends, acronyms,

conversion, etc. We will incrementally explore each concept, while improving our analytical skills, decomposing several word forms each week.

Phonetics and Phonology (Übung)

Powerful Language (Übung)

Making a customer buy a specific product, stirring up an audience ahead of the presidential election or convincing a reader of the unavoidable necessity to militarily defeat terrorism can be taken as instances in which language works as a powerful instrument. One aim of the course is to introduce students to a range of analytical techniques for the critical analysis of texts. To understand their effects within specific historical and socio-political contexts in which those texts were produced is yet another essential part of the seminar. In a hands-on approach students are encouraged to analyse the ways in which authors/speakers employ powerful evaluative, rhetorical and persuasive strategies in order to align the reader/audience with their worldview. The methods introduced by Systemic Functional Linguistics (SFL) along with the principles of Critical Discourse Studies (CDS) complement the analytical toolbox with means to disclose the role that (ideologically informed) interactional mo... (weiter siehe Digicampus)

Semantics and Pragmatics (Übung)

This course is about the meaning of words (lexical meanings), sentences (propositional meanings) and utterances (utterance meanings). Thus, we will not only discuss what words and sentences mean 'in and of themselves' - but also what we mean when we say/or them in particular contexts of use.

Syntax: Basics (Übung)

Building on the syntactic skills acquired in the Introduction to English Linguistics, this course will provide a systematic overview of the principles and (formal and functional) categories of syntactic analysis with particular focus on Quirk et al.'s model. We will aim to strike a balance between theoretical considerations and hands-on analysis of authentic sentences.

The English Lexicon (Vorlesung)

The lecture will deal with the structural properties of the English lexicon. One important aspect to be treated is its etymologically mixed character, together with the consequences such as wide-spread synonymy, delicate stylistic levels and the resulting requirements for lexicography. Another aspect concerns the morphological make-up of the lexicon, which - partly due the analytic character of English - shows a high degree of flexibility and innovativeness (cf. for example the numerous conversions and blends). A third aspect concerns combinability and fixedness within the lexicon, i.e. collocation, colligation and idiomaticity. Another point to be treated concerns the semantic relationships between words (e.g. antonymy) and how this shows up in actual English usage.

Ü Analyzing Variation (Übung)

Variability is one of the most fundamental properties of language. In this course, we will approach linguistic variation from the perspective of Variationist Sociolinguistics, which studies the way language varies according to external (=social) and internal (=linguistic) factors. After developing a basic understanding of variation, linguistic variables and variationist methods, each student will work on an individual mini project over the course of the semester. The projects will involve compilation of a small dataset for analysis of a particular variable, circumscription of the variable context, coding of dependent and independent variables, quantitative analyses and visual presentation of results. The last sessions will be dedicated to the discussion of the variables examined. The goals of the seminar are to introduce students to the theoretical model of Variationist Sociolinguistics, to expand students' awareness of social and linguistic aspects of linguistic variation and to provi... (weiter siehe Digicampus)

Ü Articulatory Phonetics A (Übung)

In this class you will be introduced to all the articulatory organs and processes involved in the production of speech starting from the brain "giving orders" to the muscles and including the lungs creating airflow, the larynx creating voice as well as the supraglottal articulators that create speech sounds that finally leave your lips as air pressure fluctuations. The class will examine all the speech sounds possible in human languages, but of course there will be a special focus on the speech sounds of English and the characteristics best used to describe them.

Ü Articulatory Phonetics B (Übung)

In this class you will be introduced to all the articulatory organs and processes involved in the production of speech starting from the brain "giving orders" to the muscles and including the lungs creating airflow, the larynx creating

voice as well as the supraglottal articulators that create speech sounds that finally leave your lips as air pressure fluctuations. The class will examine all the speech sounds possible in human languages, but of course there will be a special focus on the speech sounds of English and the characteristics best used to describe them.

Ü Prosodic Features (Übung)

This seminar focuses on the main prosodic/suprasegmental features duration, intensity and frequency. We will look both at their phonetic characteristics in the transmission (Acoustic Phonetics) and the reception/perception (Auditory Phonetics) of speech and their linguistic or paralinguistic function in terms of stress, intonation and the rhythmic structure of speech, i.e. addressing issues of Prosodic and Metrical Phonology.

Prüfung

V/Ü Linguistics: Structure and Use PO 08 ASWA

Modul-Teil-Prüfung, (Referat oder Hausaufgabe oder Klausur, abhängig von der jeweiligen Lehrveranstaltung), unbenotet

Prüfung

V/Ü Linguistics: Structure and Use PO 08 ESW

Modul-Teil-Prüfung, (Referat oder Hausaufgabe oder Klausur, abhängig von der jeweiligen Lehrveranstaltung), unbenotet

Modul EAS-3990 (= MaAnGl 35 - DE): Didactics: Advanced (HS+V/ PS, 10 LP) PO 08 (= Fachdidaktik Englisch I)		ECTS/LP: 10
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Engelbert Thaler		
Inhalte: Vertiefung eines fremdsprachendidaktischen Schwerpunkts sowie vertiefte Reflexion fremdsprachendidaktischer Theorien und Konzepte unter Beachtung zentraler Inhalte und Ziele des Faches Englisch; Fremdsprachendidaktische Theoriebildung, empirische Unterrichtsforschung und schulische Praxis.		
Lernziele/Kompetenzen: <u>Fachlich:</u> Die Studierenden verfügen über vertiefte Kenntnisse in einem Spezialgebiet der Englischdidaktik. Dabei setzen sie ihr Wissen stets in Bezug zu anderen Teilbereichen der Fremdsprachendidaktik sowie verwandten Disziplinen. <u>Methodisch:</u> In Bezug auf die selbstständige Arbeit mit Forschungsliteratur vertiefen die Studierenden ihre methodischen Fertigkeiten. Sie präsentieren Lektüreergebnisse, eigene methodische Erprobungen oder bereits eigene Forschungsunterfangen (aus dem Kontext der Abschlussarbeit) und vertreten diese im wissenschaftlichen Gespräch. <u>Sozial/personal:</u> Die Studierenden vertiefen ihre Fertigkeiten im sach- und adressatengerechten wissenschaftlichen Diskurs. Sie festigen eigene Positionen und zeigen gleichzeitig Respekt und Aufgeschlossenheit für die Interessen und Leistungen anderer. Generell lernen die Studierenden, mit einem hohen Arbeitspensum umzugehen. Dabei werden Konzentrationsfähigkeit und Zeitmanagement gefördert.		
Arbeitsaufwand: Gesamt: 300 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modul-Teil-Prüfungen
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 4	Wiederholbarkeit: siehe PO des Studiengangs	

Modulteile
Modulteil: Hauptseminar, siehe Titel der jeweiligen Lehrveranstaltung Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 7
Zugeordnete Lehrveranstaltungen: Analysing Lessons in the Secondary Classroom (Hauptseminar) To become a good teacher it is necessary to study sample lessons. Best practice lessons can serve as models, but you may also learn effectively from mistakes. This is the rationale why we want to study five teachers of English as a foreign language (EFL) via 12 videotaped lessons from grade 6 to 12 in secondary classrooms. After a few theory-based meetings, which will conclude with a short test, the focus of our class will be on analyzing real English lessons with the help of various observation sheets. We can also look forward to having a guest lesson from a dedicated and experienced teacher. As part of the programme, students also have to participate in the ? 2.Tag der Englischdidaktik? on a mid-June Friday. After we have analysed enough lessons, the research paper will focus on planning a lesson based on a film. This class is intended for Gym / RS / MS students who will teach in secondary classrooms (Sek I / II)... (weiter siehe Digicampus) Bridging the Gap - English Beyond and Within the Classroom (Hauptseminar)

All too often school and the real world seem like two worlds apart. The same is true for English language learning ? students feel that there is a gap between what they learn at school and what they come across in their spare time. In this course we will get to know different ways of combining language learning in school and outside of school. First, we will have a look at some current research into the topic of out-of-school English. After that, the focus will be on evaluating examples of learning spaces outside school, such as airports, cinemas and exchange programs. In an attempt of bringing the students' real world into the classroom, we will also look into possibilities of learning English in the classroom via authentic, learner-centered activities involving songs, email projects and video clips. In the end, the aim will be to develop ready-to-use teaching ideas how to bridge the gap between school and out-of school life.... (weiter siehe Digicampus)

Materials Analysis and Development in Primary Classrooms - Nur für Grundschule geeignet! (Hauptseminar)

There is a rich palette of materials to implement for contemporary language teaching. This situation makes their careful selection, adaptation and supplementation quite essential. Our seminar explores the analysis of language teaching materials for primary English teaching from course and activity books to online resources. Moreover, we will deal with developing our own teaching materials and encouraging our learners to generate materials in primary classrooms.

Teaching English with Music (Hauptseminar)

Music-based Language Learning (MBLL) can be motivating, effective and applicable at all levels of teaching English as a foreign language (TEFL). In this class, we will investigate how to teach English with a variety of music genres, e.g. pop songs, music videos, political songs, folk music, jazz chants, karaoke, and art music. After a few theory-based meetings, which will conclude with a short test, the focus of each meeting will be on one genre, including student presentations, lesson outlines, and micro-teaching phases. We can also look forward to having a guest lesson from a dedicated and experienced teacher. As part of the programme, students also have to participate in the ?2.Tag der Englischdidaktik? on a mid-June Friday.

Prüfung

HS Didactics: Advanced (HS+V/PS, 10 LP) PO 08

Modul-Teil-Prüfung, (Klausur oder Hausarbeit, abhängig von der jeweiligen Lehrveranstaltung)

Modulteile

Modulteil: Vorlesung (Introduction to the Teaching of English) / Proseminar (siehe Titel der jeweiligen Lehrveranstaltung)

Lehrformen: Vorlesung, Proseminar

Dozenten: Prof. Dr. Engelbert Thaler

Sprache: Englisch / Deutsch

SWS: 2

ECTS/LP: 3

Inhalte:

The introductory lecture will give you an overview of TEFL (Teaching English as a Foreign Language). We will cover basics (e.g. objectives, teacher, learner, media, lesson planning), methodology (e.g. Balanced Teaching, cooperative learning, practising, playing, CLIL), competences (e.g. listening-viewing, speaking, reading, writing, mediating, vocabulary, grammar, intercultural communicative competence) as well as assessment (e.g. class tests).

Literatur:

Thaler, Engelbert. *Englisch unterrichten*. Berlin: Cornelsen, 2014. (Die in der Vorlesung behandelten Kapitel sollten wöchentlich vorbereitend gelesen werden.)

Zugeordnete Lehrveranstaltungen:

Effective English Language Teaching in Multilingual Classrooms (Proseminar)

The number of different languages spoken in schools in Germany has increased tremendously. The diverse population of students with different learning needs and styles renders teaching a foreign language more challenging. The aim of this course is to provide a survey on the phenomenon of multilingualism in teaching English as a foreign language. In the theoretical part of the seminar, we will explore various definitions of

multilingualism and its impact on the contemporary foreign language teaching settings. In the practical part, creative teaching ideas for multilingual classrooms will be presented and analyzed.

Improving Intercultural Learning in TEFL (Proseminar)

This course introduces students to the theory and methodology of intercultural learning. After discussing the definition, components and objectives of intercultural learning, suitable practical implications for various English language teaching settings will be demonstrated. We will present and discuss our self-designed intercultural activities as well as reflect on their assessment.

Introduction to the Teaching of English - Nicht für Erstsemester geeignet (ausgenommen Master)! (Vorlesung)

This introductory lecture will give you an overview of TEFL (Teaching English as a Foreign Language). We will cover basics (e.g. objectives, teacher, learner, media, lesson planning), methodology (e.g. Balanced Teaching, cooperative learning, practising, playing, CLIL), competences (e.g. listening-viewing, speaking, reading, writing, mediating, vocabulary, grammar, intercultural communicative competence) as well as assessment (e.g. class tests).

Methods of Teaching English in Elementary School (Proseminar)

Learning English at elementary school should be a unit of 'head, heart and hand'. This means cognitive, emotional and practical skills should be stimulated and used during the lesson in various activities. How can teachers have pupils listen to and talk in the foreign language with all their senses and without any shyness. Many concepts and various different approaches were discussed since the beginning of teaching English to younger learners. This seminar should introduce typical methods and techniques of teaching a foreign language in elementary school. Together we will develop an ABC with necessary methods and techniques for the elementary school.

Teaching Cultural Studies: The 13 Original States of the USA (Proseminar)

The cultural component of foreign language acquisition has received greater emphasis again since the end-1990s - not only in schools, but also in adult education. The acquisition of a practical understanding of the target culture and society, including a knowledge of relevant historical, geographical and political issues, has thus become an important element in teacher training programs. This Proseminar offers an in-depth insight into the 13 Original States of the USA and how to teach cultural studies in the classroom.

Teaching House of Cards in the Upper Secondary Level (Proseminar)

Audio-visual media still lead a Cinderella existence when it comes to teaching English as a foreign language. Nevertheless, films and series are very popular with pupils and a lot of competences can be promoted - teachers just need to make sure that films are not consumed passively. In this class, we will draw our attention to film-based language learning (FBLL) in the upper secondary level. We will have a closer look at short (music videos), medium (series) and long formats and possible modes of presentation. The foundation of FBLL in curricula, educational standards and CEFR will also play an important role. Finally, the American drama series House of Cards will serve to illustrate how much students can benefit from FBLL.

Test Theory and Test Practice in TEFL (Proseminar)

Testing is probably one of the activities that most expose the professional attitude and suitability for the job of any foreign language teacher. Not only is the teacher obliged to show his own foreign language proficiency - teachers also have to show their ability - and willingness - to present pupils with fair and valid tests on the contents taught beforehand. During this term we will explore how parameters such as validity, objectivity, reliability, transparency or just a neat external form determine a decent and acceptable test for foreign language learners at all levels. Moreover, different test formats and exercises will be examined for their practical value and for the application of the above parameters. Lastly, students will be given the opportunity to develop small tests, test exercises or lessons of their own - just as they will be shown examples taken from the lecturer's daily school practice. The latter will also include some concrete practice in terms of marking a test... (weiter siehe Digicampus)

Prüfung

V/PS Didactics: Advanced (HS+V/PS, 10 LP) PO 08

Modul-Teil-Prüfung, (Klausur oder Hausarbeit, abhängig von der jeweiligen Lehrveranstaltung)

Modul EAS-3991 (= MaAnGl 36 - DE): Didactics: Advanced (HS +PS, 10 LP) PO 08 (= Fachdidaktik Englisch II)		ECTS/LP: 10
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Engelbert Thaler		
Inhalte: Vertiefung eines fremdsprachendidaktischen Schwerpunkts sowie vertiefte Reflexion fremdsprachendidaktischer Theorien und Konzepte unter Beachtung zentraler Inhalte und Ziele des Faches Englisch; Fremdsprachendidaktische Theoriebildung, empirische Unterrichtsforschung und schulische Praxis.		
Lernziele/Kompetenzen: <u>Fachlich:</u> Die Studierenden verfügen über vertiefte Kenntnisse in einem Spezialgebiet der Englischdidaktik. Dabei setzen sie ihr Wissen stets in Bezug zu anderen Teilbereichen der Fremdsprachendidaktik sowie verwandten Disziplinen. <u>Methodisch:</u> In Bezug auf die selbstständige Arbeit mit Forschungsliteratur vertiefen die Studierenden ihre methodischen Fertigkeiten. Sie präsentieren Lektüreergebnisse, eigene methodische Erprobungen oder bereits eigene Forschungsunterfangen (aus dem Kontext der Abschlussarbeit) und vertreten diese im wissenschaftlichen Gespräch. <u>Sozial/personal:</u> Die Studierenden vertiefen ihre Fertigkeiten im sach- und adressatengerechten wissenschaftlichen Diskurs. Sie festigen eigene Positionen und zeigen gleichzeitig Respekt und Aufgeschlossenheit für die Interessen und Leistungen anderer. Generell lernen die Studierenden, mit einem hohen Arbeitspensum umzugehen. Dabei werden Konzentrationsfähigkeit und Zeitmanagement gefördert.		
Arbeitsaufwand: Gesamt: 300 Std.		
Voraussetzungen: abgeschlossenes Modul "Didactics: Advanced (HS+V/PS, 10 LP) PO 08" (EAS-3990)		ECTS/LP-Bedingungen: Bestehen der Modul-Teil-Prüfungen
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 4	Wiederholbarkeit: siehe PO des Studiengangs	

Moduleile
Moduleil: Hauptseminar, siehe Titel der jeweiligen Lehrveranstaltung Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 7
Zugeordnete Lehrveranstaltungen: Analysing Lessons in the Secondary Classroom (Hauptseminar) To become a good teacher it is necessary to study sample lessons. Best practice lessons can serve as models, but you may also learn effectively from mistakes. This is the rationale why we want to study five teachers of English as a foreign language (EFL) via 12 videotaped lessons from grade 6 to 12 in secondary classrooms. After a few theory-based meetings, which will conclude with a short test, the focus of our class will be on analyzing real English lessons with the help of various observation sheets. We can also look forward to having a guest lesson from a dedicated and experienced teacher. As part of the programme, students also have to participate in the ? 2.Tag der Englischdidaktik? on a mid-June Friday. After we have analysed enough lessons, the research paper will focus on planning a lesson based on a film. This class is intended for Gym / RS / MS students who will teach in secondary classrooms (Sek I / II)... (weiter siehe Digicampus)

Bridging the Gap - English Beyond and Within the Classroom (Hauptseminar)

All too often school and the real world seem like two worlds apart. The same is true for English language learning ? students feel that there is a gap between what they learn at school and what they come across in their spare time. In this course we will get to know different ways of combining language learning in school and outside of school. First, we will have a look at some current research into the topic of out-of-school English. After that, the focus will be on evaluating examples of learning spaces outside school, such as airports, cinemas and exchange programs. In an attempt of bringing the students? real world into the classroom, we will also look into possibilities of learning English in the classroom via authentic, learner-centered activities involving songs, email projects and video clips. In the end, the aim will be to develop ready-to-use teaching ideas how to bridge the gap between school and out-of school life.... (weiter siehe Digicampus)

Materials Analysis and Development in Primary Classrooms - Nur für Grundschule geeignet! (Hauptseminar)

There is a rich palette of materials to implement for contemporary language teaching. This situation makes their careful selection, adaptation and supplementation quite essential. Our seminar explores the analysis of language teaching materials for primary English teaching from course and activity books to online resources. Moreover, we will deal with developing our own teaching materials and encouraging our learners to generate materials in primary classrooms.

Teaching English with Music (Hauptseminar)

Music-based Language Learning (MBLL) can be motivating, effective and applicable at all levels of teaching English as a foreign language (TEFL). In this class, we will investigate how to teach English with a variety of music genres, e.g. pop songs, music videos, political songs, folk music, jazz chants, karaoke, and art music. After a few theory-based meetings, which will conclude with a short test, the focus of each meeting will be on one genre, including student presentations, lesson outlines, and micro-teaching phases. We can also look forward to having a guest lesson from a dedicated and experienced teacher. As part of the programme, students also have to participate in the ?2.Tag der Englischdidaktik? on a mid-June Friday.

Prüfung

HS Didactics: Advanced (HS+PS, 10 LP) PO 08

Modul-Teil-Prüfung, (Klausur oder Hausarbeit, abhängig von der jeweiligen Lehrveranstaltung)

Modulteile

Modulteil: Proseminar, siehe Titel der jeweiligen Lehrveranstaltung

Lehrformen: Proseminar

Sprache: Englisch / Deutsch

SWS: 2

ECTS/LP: 3

Zugeordnete Lehrveranstaltungen:

Effective English Language Teaching in Multilingual Classrooms (Proseminar)

The number of different languages spoken in schools in Germany has increased tremendously. The diverse population of students with different learning needs and styles renders teaching a foreign language more challenging. The aim of this course is to provide a survey on the phenomenon of multilingualism in teaching English as a foreign language. In the theoretical part of the seminar, we will explore various definitions of multilingualism and its impact on the contemporary foreign language teaching settings. In the practical part, creative teaching ideas for multilingual classrooms will be presented and analyzed.

Improving Intercultural Learning in TEFL (Proseminar)

This course introduces students to the theory and methodology of intercultural learning. After discussing the definition, components and objectives of intercultural learning, suitable practical implications for various English language teaching settings will be demonstrated. We will present and discuss our self-designed intercultural activities as well as reflect on their assessment.

Methods of Teaching English in Elementary School (Proseminar)

Learning English at elementary school should be a unit of ?head, heart and hand?. This means cognitive, emotional and practical skills should be stimulated and used during the lesson in various activities. How can

teachers have pupils listen to and talk in the foreign language with all their senses and without any shyness. Many concepts and various different approaches were discussed since the beginning of teaching English to younger learners. This seminar should introduce typical methods and techniques of teaching a foreign language in elementary school. Together we will develop an ABC with necessary methods and techniques for the elementary school.

Teaching Cultural Studies: The 13 Original States of the USA (Proseminar)

The cultural component of foreign language acquisition has received greater emphasis again since the end-1990s ? not only in schools, but also in adult education. The acquisition of a practical understanding of the target culture and society, including a knowledge of relevant historical, geographical and political issues, has thus become an important element in teacher training programs. This Proseminar offers an in-depth insight into the 13 Original States of the USA and how to teach cultural studies in the classroom.

Teaching House of Cards in the Upper Secondary Level (Proseminar)

Audio-visual media still lead a Cinderella existence when it comes to teaching English as a foreign language. Nevertheless, films and series are very popular with pupils and a lot of competences can be promoted ? teachers just need to make sure that films are not consumed passively. In this class, we will draw our attention to film-based language learning (FBLL) in the upper secondary level. We will have a closer look at short (music videos), medium (series) and long formats and possible modes of presentation. The foundation of FBLL in curricula, educational standards and CEFR will also play an important role. Finally, the American drama series House of Cards will serve to illustrate how much students can benefit from FBLL.

Test Theory and Test Practice in TEFL (Proseminar)

Testing is probably one of the activities that most expose the professional attitude and suitability for the job of any foreign language teacher. Not only is the teacher obliged to show his own foreign language proficiency ? teachers also have to show their ability - and willingness - to present pupils with fair and valid tests on the contents taught beforehand. During this term we will explore how parameters such as validity, objectivity, reliability, transparency or just a neat external form determine a decent and acceptable test for foreign language learners at all levels. Moreover, different test formats and exercises will be examined for their practical value and for the application of the above parameters. Lastly, students will be given the opportunity to develop small tests, test exercises or lessons of their own - just as they will be shown examples taken from the lecturer?s daily school practice. The latter will also include some concrete practice in terms of marking a test.... (weiter siehe Digicampus)

Prüfung

PS Didactics: Advanced (HS+PS, 10 LP) PO 08

Modul-Teil-Prüfung, (Klausur oder Hausarbeit, abhängig von der jeweiligen Lehrveranstaltung)

Modul EAS-4994 (= MaAnGl 37 - AK): Topics in Cultural Studies 1 (HS+V/Ü, 10 LP) PO 08 (= Bereiche und Methoden der anglophonen und europäischen Kulturstudien I)		ECTS/LP: 10
Version 1.0.0 Modulverantwortliche/r: PD Dr. Timo Müller		
Inhalte: Vermittlung systematischen Wissens über die Bereiche, Methoden und Forschungsthemen der anglophonen und/oder europäischen Kulturstudien		
Lernziele/Kompetenzen: Methodenkompetenz im Bereich der Cultural Studies, Überblick über zentrale Thematiken und Fragestellungen		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW oder NELK) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 300 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: in der Regel mind. 1x pro Studienjahr	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 4	Wiederholbarkeit: siehe PO des Studiengangs	

Modulteile
Modulteil: HS Topics in Cultural Studies 1 PO 08 Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 8
Prüfung HS Topics in Cultural Studies 1 PO 08 ALW Hausarbeit/Seminararbeit
Prüfung HS Topics in Cultural Studies 1 PO 08 ELW Hausarbeit/Seminararbeit
Prüfung HS Topics in Cultural Studies 1 PO 08 NELK Hausarbeit/Seminararbeit

Modulteile
Modulteil: V/Ü Topics in Cultural Studies 1 PO 08 Lehrformen: Vorlesung, Übung Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 2
Prüfung V/Ü Topics in Cultural Studies 1 PO 08 ALW Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet

Prüfung

V/Ü Topics in Cultural Studies 1 PO 08 ELW

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet

Prüfung

V/Ü Topics in Cultural Studies 1 PO 08 NELK

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet

Modul EAS-4995 (= MaAnGl 38 - AK): Topics in Cultural Studies 2 (HS+V/Ü, 10 LP) PO 08 (= Bereiche und Methoden der anglophonen und europäischen Kulturstudien II)		ECTS/LP: 10
Version 1.0.0 Modulverantwortliche/r: PD Dr. Timo Müller		
Inhalte: Vertiefung des erworbenen Wissens über die Bereiche, Methoden und Forschungsthemen der anglophonen und/oder europäischen Kulturstudien		
Lernziele/Kompetenzen: Gesicherte Methodenkompetenz; eigenständige Wahl geeigneter Methoden zur Analyse, Entwicklung eigenständiger kulturwissenschaftlicher Problemstellungen		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW oder NELK) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 300 Std.		
Voraussetzungen: abgeschlossenes Modul "Topics in Cultural Studies 1 (HS+V/Ü, 10 LP) PO 08" (EAS-4994)		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: in der Regel mind. 1x pro Studienjahr	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 4	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: HS Topics in Cultural Studies 2 PO 08 Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 8		
Prüfung HS Topics in Cultural Studies 2 PO 08 ALW Hausarbeit/Seminararbeit		
Prüfung HS Topics in Cultural Studies 2 PO 08 ELW Hausarbeit/Seminararbeit		
Prüfung HS Topics in Cultural Studies 2 PO 08 NELK Hausarbeit/Seminararbeit		
Modulteile		
Modulteil: V/Ü Topics in Cultural Studies 2 PO 08 Lehrformen: Vorlesung, Übung Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 2		

Prüfung

V/Ü Topics in Cultural Studies 2 PO 08 ALW

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet

Prüfung

V/Ü Topics in Cultural Studies 2 PO 08 ELW

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet

Prüfung

V/Ü Topics in Cultural Studies 2 PO 08 NELK

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet

Modul EAS-0990: Practical Area PO 08		ECTS/LP: 10
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Hubert Zapf PD Dr. Timo Müller		
Arbeitsaufwand: Gesamt: 300 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: Semester
	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: Practical Area PO 08 Sprache: Englisch / Deutsch		
Prüfung Practical Area PO 08 Modulprüfung, (praktische Arbeit), unbenotet		